

CENTRAL STATES NUMISMATIC SOCIETY



BULLET
A U C T I O N

Milwaukee, Wisconsin
MIDWEST EXPRESS CENTER • ROOM 203C
Saturday, April 24, 1999 • 9:30 am



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
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Dallas, Texas 75205-2788
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• FAX: 214-443-8425
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James L. Halperin
Greg Rohan – *Executive Vice President*
Arlen Ewart – *Chief Financial Officer*
Paul Minshull – *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *MIS*
Bruce Scott – *Operations*

General Counsel

Richard K. Brainerd

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Prices Realized

1999 Central States Bullet Sale
April 24, 1999

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
1	187.00	59	605.00	116	467.50	174	71.50	231	1,237.50
2	253.00	60	77.00	117	506.00	175	55.00	232	121.00
3	297.00	61	198.00	118	275.00	176	60.50	233	165.00
4	231.00	62	154.00	120	198.00	177	687.50	234	198.00
5	770.00	63	330.00	121	253.00	179	176.00	235	132.00
6	77.00	64	121.00	122	550.00	180	49.50	236	176.00
7	192.50	65	330.00	123	550.00	181	165.00	237	451.00
8	308.00	66	232.10	124	880.00	182	55.00	238	137.50
9	82.50	67	462.00	125	352.00	183	132.00	239	330.00
10	715.00	68	192.50	126	396.00	184	44.00	240	797.50
11	66.00	69	44.00	128	71.50	185	108.90	241	990.00
12	71.50	70	396.00	129	44.00	186	209.00	242	407.00
13	104.50	71	82.50	130	88.00	187	110.00	243	357.50
14	797.50	72	1,045.00	131	308.00	188	110.00	244	286.00
15	253.00	73	66.00	132	110.00	189	55.00	245	308.00
16	137.50	74	770.00	133	319.00	190	253.00	246	297.00
18	498.30	75	522.50	134	295.90	191	1,045.00	247	797.50
19	49.50	76	302.50	135	220.00	192	132.00	248	187.00
21	880.00	77	874.50	136	231.00	193	93.50	249	187.00
22	139.70	78	412.50	137	66.00	194	98.00	250	231.00
23	137.50	79	143.00	138	396.00	195	187.00	252	319.00
24	385.00	80	286.00	139	143.00	196	143.00	253	374.00
25	198.00	81	44.00	140	49.50	197	165.00	254	242.00
26	429.00	82	407.00	141	77.00	198	183.70	255	286.00
28	632.50	83	203.50	142	82.50	199	297.00	256	1,155.00
29	286.00	84	121.00	144	440.00	201	117.70	257	66.00
30	49.50	85	96.80	145	60.50	202	115.50	258	66.00
31	264.00	86	57.20	146	385.00	203	192.50	259	49.50
32	198.00	87	22.00	147	412.50	204	121.00	260	49.50
33	49.50	88	49.50	148	632.50	205	143.00	261	209.00
34	60.50	89	72.60	149	302.50	206	176.00	262	55.00
35	82.50	90	330.00	150	198.00	207	77.00	263	60.50
36	132.00	91	517.00	151	187.00	208	385.00	264	44.00
37	110.00	92	55.00	152	121.00	209	462.00	265	363.00
38	440.00	93	62.70	153	33.00	210	280.50	266	143.00
39	176.00	94	55.00	154	258.50	211	67.10	267	159.50
40	121.00	95	121.00	155	88.00	212	133.10	268	137.50
41	71.50	96	253.00	156	308.00	213	66.00	269	132.00
42	660.90	97	352.00	157	361.90	214	88.00	270	55.00
43	88.00	98	632.50	158	66.00	215	77.00	271	88.00
44	88.00	99	77.00	159	88.00	216	143.00	272	71.50
45	77.00	100	77.00	160	92.40	217	231.00	273	49.50
46	297.00	101	77.00	161	385.00	218	363.00	274	690.80
47	385.00	102	1,320.00	162	38.50	219	396.00	275	715.00
48	572.00	103	286.00	163	132.00	220	55.00	276	770.00
49	143.00	104	110.00	164	110.00	221	88.00	277	319.00
50	121.00	105	440.00	165	119.90	222	104.50	278	264.00
51	407.00	106	242.00	166	110.00	223	60.50	279	286.00
52	577.50	107	308.00	167	44.00	224	67.10	281	198.00
53	115.50	109	385.00	168	71.50	225	88.00	282	198.00
54	49.50	110	352.00	169	209.00	226	115.50	283	176.00
55	429.00	111	440.00	170	121.00	227	110.00	284	242.00
56	632.50	112	264.00	171	176.00	228	572.00	285	126.50
57	73.70	114	396.00	172	55.00	229	1,375.00	287	231.00
58	154.00	115	275.00	173	110.00	230	143.00	288	357.50

Prices reflect a 10% buyer's premium.
Prices tentative & subject to change before settlement date.

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
348	231.00	409	291.50	479	407.00	556	1,430.00				
349	88.00	411	2,860.00	480	464.20	557	1,457.50				
350	90.20	412	632.50	481	203.50	559	368.50				
351	298.10	413	121.00	483	297.00	560	264.00				
352	297.00	414	55.00	484	1,017.50	561	308.00				
353	308.00	415	110.00	485	1,017.50	562	451.00				
354	352.00	416	99.00	486	165.00	563	434.50				
355	99.00	417	121.00	487	275.00	564	462.00				
356	209.00	418	198.00	488	957.00	565	1,265.00				
357	110.00	419	88.00	489	577.50	566	577.50				
358	110.00	420	1,045.00	490	275.00	567	907.50				
360	77.00	421	550.00	491	132.00	568	715.00				
361	55.00	422	93.50	494	224.40	571	907.50				
362	110.00	423	126.50	495	907.50	573	555.50				
363	99.00	424	528.00	496	984.50	576	797.50				
364	242.00	425	990.00	497	825.00	578	632.50				
365	242.00	426	330.00	498	781.00	579	583.00				
366	253.00	427	33.00	499	1,265.00	580	588.50				
367	275.00	428	77.00	500	495.00	584	1,320.00				
368	121.00	430	187.00	501	440.00	586	781.00				
369	165.00	431	390.50	503	396.00	587	1,045.00				
370	72.60	432	330.00	504	286.00	588	1,155.00				
371	132.00	434	77.00	505	2,640.00	589	1,265.00				
372	264.00	435	77.00	506	264.00	597	1,320.00				
373	253.00	436	148.50	507	1,430.00	598	676.50				
374	797.50	437	187.00	508	209.00	599	682.00				
375	71.50	438	357.50	509	693.00	600	638.00				
376	264.00	439	121.00	513	264.00	604	495.00				
377	77.00	440	462.00	514	495.00	609	550.00				
378	88.00	441	49.50	517	231.00	610	137.50				
379	71.50	442	33.00	518	1,705.00	611	214.50				
380	71.50	443	121.00	519	220.00	612	781.00				
381	55.00	444	671.00	522	1,375.00	613	495.00				
382	99.00	445	687.50	523	577.50	614	330.00				
383	60.50	446	121.00	525	396.00	616	1,045.00				
384	473.00	447	154.00	526	181.50	617	165.00				
385	71.50	448	55.00	527	181.50	618	93.50				
386	203.50	449	44.00	529	2,420.00	620	243.10				
387	440.00	450	38.50	530	3,740.00	621	154.00				
388	121.00	451	77.00	531	253.00	622	577.50				
389	132.00	452	55.00	532	253.00	623	71.50				
390	115.50	453	110.00	533	253.00	624	275.00				
391	49.50	454	423.50	534	253.00	625	495.00				
392	207.90	455	165.00	535	253.00	626	1,155.00				
393	500.50	456	187.00	536	462.00	627	1,650.00				
394	72.60	458	38.50	537	528.00	628	550.00				
395	198.00	459	605.00	538	253.00	630	2,805.00				
396	2,530.00	460	907.50	539	275.00						
397	187.00	461	385.00	540	577.50						
398	297.00	463	220.00	541	418.00						
399	264.00	464	774.40	542	286.00						
400	88.00	465	352.00	543	275.00						
401	220.00	466	880.00	544	407.00						
402	242.00	467	880.00	545	319.00						
403	528.00	471	907.50	547	2,365.00						
404	660.00	473	275.00	550	588.50						
405	132.00	475	187.00	551	577.50						
406	577.50	476	143.00	552	1,540.00						
407	1,430.00	477	3,905.00	553	605.00						
408	264.00	478	797.50	555	286.00						

Prices reflect a 10% buyer's premium.

Prices tentative & subject to change before settlement date.

BULLET

A U C T I O N



Regular Exhibition of Lots
Hyatt Regency Milwaukee • Milwaukee Room
333 West Kilbourn • Milwaukee, WI

Wednesday, April 21 • 9:00 am - 7:00 pm

Midwest Express Center (formerly "Wisconsin Center")
500 West Kilbourn • Milwaukee, WI • Room 203-C
Bourse Floor • Booths 118-134

Thursday, April 22 • 9:00 am - 7:00 pm

Friday, April 23 • 9:00 am - 6:00 pm

Saturday, April 24 • 9:00 am - 11:00 am



Public Auction and Mail Bid Sale
Midwest Express Center (formerly "Wisconsin Center")
500 West Kilbourn • Milwaukee, WI • Room 203-C

Saturday, April 24 • 9:30 am

Lots are sold at the approximate rate of 225 per hour

Lot Settlement and Pick Up

Saturday, April 24 • Approximately 2:00 - 3:00 pm

www.heritagecoin.com

Auctioneer: Donald Backhaus, License# 39
Heritage Numismatic Auctions, Inc., License# 120-053

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Dustin Johnson, Jim Jones, Bob Korver, Greg Lauderdale

FAX BIDS TO:
214-443-8425
ATTENTION:
HEATHER GADEN
FAX DEADLINE:
Thursday, April 22
3:00 pm CST

GET AUCTION RESULTS

By Phone:
Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale

By Internet:
• Website Results:
www.heritagecoin.com
By Fax:
• Prices Realized - FAXBACK
214-443-8426



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e-mail: bids@heritagecoin.com

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BULLET

A U C T I O N

Dear Collectors,

Welcome to the 60th Anniversary Convention of the Central States Numismatic Society. Can you imagine? Six decades serving the needs of collectors in America's heartland! What a great accomplishment, and Heritage is proud to be a part of the festivities. This is HNAI's seventh consecutive appearance as official auctioneer, and we are looking forward to renewing our acquaintance with the friends we made in Milwaukee last year.

This Bullet Auction contains the usual wide assortment of coins of interest to collectors. We encourage your participation by mail, by Fax, or by e-mail through our new Interactive Internet software. We strongly encourage you to attend in person, to make new friends and participate in the excitement of the auction. I hope to see you in Milwaukee.

Sincerely,



Bob Korver
Director, HNAI

Held in conjunction with the Central States Numismatic Society Convention

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignee's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignee is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignee is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignee is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignee's bid on the consignee's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in executing bids and reserves or otherwise.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two

business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely, on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be resubmitted to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

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CERTIFIED HALF CENTS

- 1 1809--Cleaned--ANACS. Unc. Details, Net AU 50. B-5, C-5, R.1. Well struck in most areas, the surfaces show an even, medium brown color. There are only a few minor hairlines, those being visible under magnification.
- 2 1828 MS 63 Brown PCGS.13 Stars. Partial luster remains on this attractive type coin. A couple of deeply toned, dark blue areas are seen as well as a few scattered carbon flecks.
- 3 1853 MS 64 Brown NGC. Sharply struck with deep chocolate-brown surfaces.

CERTIFIED LARGE CENTS

- 4 1794--Corroded--ANACS. VF Details, Net VG 10. S-26, R.2. The very dark, almost black surfaces are somewhat corroded on each side. Still, a popular, early, affordable example of a large cent.
- 5 1855 MS 64 Red PCGS. Upright 5s. Original fiery-red surfaces with a few flecks and spots of carbon. A large, shallow planchet flake is noted above ON of ONE on the reverse.

CERTIFIED FLYING EAGLE CENTS

- 6 1857 XF 45 ANACS. A pleasing, well balanced example that is accented with darker gray patina.
- 7 1857 MS 62 ANACS. Glossy tan surfaces with a bit of softness on the eagle and a few obverse carbon spots.
- 8 1858 Large Letters MS 62 ANACS. Well struck for this often soft issue with a deep coating of olive-golden patina over each side.
- 9 1858 Small Letters XF 40 ANACS. The obverse is lighter in color with subtle orange highlights.
- 10 1858 Small Letters MS 64 PCGS. Deep golden-brown patina with bright rose accents surrounding the devices. Weakly struck on the head of the eagle as well as the wreath.

CERTIFIED INDIAN CENTS

- 11 1859 XF 40 ANACS. Moderately worn with natural color and a few incidental contact marks.
- 12 1862 MS 60 ANACS. Atypically sharp for an MS 60, with streaky obverse toning and a carbon spot in front of the mouth.
- 13 1868 XF 40 ANACS. Dark chocolate-brown surfaces that are free from defects and a bit lighter on the highpoints.
- 14 1884 MS 65 Red NGC. A fully red, well struck example. There is no mentionable carbon on either side of this gem.

- 15 1886 Type Two--Recolored--ANACS. Unc. Details, Net MS 60. The last feather points between the C and A of AMERICA. Much scarcer than the Type One variety, where the final feather points between the IC. Possibly dipped at one time, the surfaces are a bright copper-red color. Personal examination is recommended.
- 16 1891 MS 64 Red NGC. A shimmering golden-red example that is boldly defined and just a single carbon spot in front of the neck from consideration as a gem.
- 17 1894 MS 62 Red and Brown ANACS. Well struck and mostly a deep copper-red color. Some carbon speckles and a little mulling of color shows on each side.
- 18 1905 MS 66 Red NGC. A fully original, coppery specimen that is essentially untuned. All of the feathers are fully defined, and the fields are virtually mark-free.
- 19 1908-S VF 30 ANACS. A well balanced example of this first branch mint Indian cent, a bit lighter in color on the highpoints.
- 20 1909 MS 65 Red NGC. The obverse is deep cherry-red, the reverse exhibits a circular area of muted toning. Some minor carbon is reported on each side.
- 21 1909-S MS 65 Red and Brown NGC. Lustrous surfaces with the streaky woodgrain pattern of color so often seen on this and the other 1909 copper issues. A bit softly struck but carbon-free. Key date in the series.

CERTIFIED PROOF INDIAN CENTS

- 22 1887 PR 63 Brown ANACS. Splotchy reddish-tan and green patina has gathered over each side.
- 23 1891 PR 61 Red ANACS. Obverse Cameo. Quite flashy for the assigned grade, with a heavily frosted portrait that stands out from the balance of the coin.
- 24 1896 PR 65 Red and Brown PCGS. Deep, sunset-red colorations are present on both sides, as is a remnant of a small fingerprint on the reverse.

CERTIFIED LINCOLN CENTS

- 25 1909 VDB MS 67 Red and Brown ANACS. An impeccable, razor sharp example that displays blushes of orange and rose iridescence along the lower margin of each side.
- 26 1909-S VDB VF 20 ANACS. Some variegated light and dark brown toning is seen on each side. A popular, mid-grade example of this key date Lincoln cent.
- 27 1909-S VDB MS 64 Red PCGS. Lustrous fiery-red and orange surfaces. Only marred by a single small spot on the upper lapel of the coat.
- 28 1910 MS 67 Red NGC. Fully detailed with a vibrant, uniform orange-gold luster that is typically satiny in texture. Population: 14 in 67, none finer.
- 29 1911 MS 66 Red NGC. Light in color and typically bold, being identifiable by a spot of darker orange color at the base of the T in CENT.
- 30 1915-D MS 61 Brown ANACS. Fully struck.
- 31 1916-S MS 64 Red and Brown PCGS. The matte-like surfaces are covered with bright satiny luster and still show much of the original mint red.
- 32 1920 MS 66 Red PCGS. Intricately detailed with only the slightest mellowing on the portrait, the balance of the coin is a vibrant orange-gold.
- 33 1926 MS 65 Red ANACS. A fiery golden-red example with blushes of orange through the centers.

- 34 1931-S MS 63 Red and Brown ANACS. More brown than red, showing glimpses of Mint color about the devices.
- 35 1931-S MS 64 Red and Brown ANACS. Popular Lincoln cent key with a deep red appearance overall. A couple of carbon spots have accumulated on the reverse.
- 36 1932-D MS 66 Red PCGS. Fiery golden-orange surfaces that are at least on par with any we have seen of this popular Depression-era issue. Only a few tiny flecks of carbon are noticed on the obverse.
- 37 Assorted U.S. Lot: 1932-D cent MS 64 Red PCGS, noticeably muted over each side, particularly the reverse; 1968-S cent PR 67 Cameo PCGS, mottled red and purple appearance on the obverse; 1968-S half dollar PR 67 Cameo, fully brilliant; (2) 1970-S half dollars PR 67 PCGS, both are housed in early PCGS holders; and a 1979-S SBA dollar, Type One PR 69 ANACS, fully bright with a marked cameo appearance. (Total: 6 coins)
- 38 1933 MS 67 Red PCGS. Both sides of this shimmering, superlative gem reveal blushes of subtle olive patina at the margins. Unimprovable quality for this popular issue. Population: 13 in 67, none finer.
- 39 1935 MS 67 Red NGC; 1935-D MS 67 Red NGC; and a 1935-S MS 67 Red NGC, with blushes of steel-blue color about the peripheral areas of the D-mint being the greatest deviation from the otherwise bright orange-gold surfaces. (Total: 3 coins)
- 40 1936-D MS 67 Red NGC; 1938 MS 67 Red NGC; and a 1940-S MS 67 NGC, all are flaming red and superb. (Total: 3 coins)
- 41 1937-S MS 67 Red NGC. Brilliant-red and fresh, as if it had just been removed from an original roll.

CERTIFIED PROOF LINCOLN CENTS

- 42 1936 Type One PR 65 Red and Brown NGC. Richly toned with deep cherry-red and tan coloration and accented with a hint of green. A small carbon spot is noticed between the IN on the obverse border. Interesting proof variant.
- 43 1938 PR 66 Red PCGS. Superb color with nearly flawless surfaces.
- 44 1942 cent PR 64 Red and Brown ANACS, the obverse is accented in colorful rose iridescence; 1941 nickel PR 65 ANACS, pale lilac overtones; and a 1942 Type One nickel PR 64 ANACS, well mirrored ice-blue surfaces. (Total: 3 coins)

CERTIFIED TWO CENT PIECE

- 45 1864 MS 62 Brown ANACS. Very well struck with only a little deviation from the deep chestnut-brown color in the recesses of the shield.

CERTIFIED PROOF TWO CENT PIECES

- 46 1865 PR 63 Red and Brown ANACS. Deep amber surfaces with blushes of violet toning here and there. Several carbon spots are noticed within the shield.
- 47 1871 PR 64 Red and Brown PCGS. Deeply reflective with considerable brown on the obverse and colorful accents of orange and rose on the reverse.
- 48 1871 PR 65 Red and Brown NGC. The surfaces display modest reflectivity and retain considerable mint color on the obverse. The reverse, however, is toned in rich rose-violet hues.

CERTIFIED THREE CENT SILVERS

- 49 1860 MS 62 ANACS. Light golden toning with numerous small abrasions scattered over each side.
- 50 1862/1 MS 60 ANACS. Basically untuned with the underdigit faintly visible under magnification.

CERTIFIED PROOF THREE CENT NICKELS

- 51 1883 PR 65 PCGS. Well mirrored and accented on each side with ice-blue and pale golden patina.
- 52 1887/6 PR 65 PCGS. Flashy fields with lightly contrasting mint frost on the devices. A superior example of this unusual overdated proof.

CERTIFIED SHIELD NICKELS

- 53 1867 No Rays MS 63 PCGS. Mostly brilliant but downgraded by noticeable softness of strike.
- 54 1882 AU 50 ANACS. Still lustrous with specks of charcoal toning here and there on the obverse.
- 55 1883 MS 65 NGC. Nearly a full strike, with shimmering luster and only a few trivial carbon spots.

CERTIFIED PROOF SHIELD NICKEL

- 56 1876 PR 65 PCGS. Snow-white and moderately contrasted with good mirrors in the fields. Slightly hazy.

CERTIFIED LIBERTY NICKELS

- 57 1883 No Cents nickel MS 63 PCGS, light gray and golden patina over each side; 1882-S dollar MS 63 PCGS, brilliant; and a 1952-S Washington-Carver half dollar MS 64 PCGS, brilliant. (Total: 3 coins)
- 58 1883 No Cents MS 65 PCGS. Strongly struck with only a minor exception on the final three stars and displaying scintillating luster.
- 59 1883 No Cents MS 66 PCGS. Creamy, smooth surfaces are lightly toned on each side. Popular first-year issue that was widely hoarded.
- 60 1883 With Cents MS 63 ANACS. Semi-prooflike and lightly toned.
- 61 1890 MS 64 NGC. Well struck under gray and apricot patina. Quite scarce in the context of the series at the MS 64 and better grade level.
- 62 1891 MS 64 NGC. Deep antique-gold toning over both sides that changes to rich olive and violet hues peripherally.
- 63 1894 MS 64 NGC. A bold striking that is richly toned in a mixture of reddish-gold and steel-blue shades.
- 64 1899 MS 64 ANACS. Lustrous and sharp with some multicolored patina over both sides.
- 65 1902 MS 65 NGC. Lustrous and lightly toned. Some rim irregularities (Mint-made) are seen between 7 and 9 o'clock on the obverse.
- 66 1912-D MS 63 PCGS. Well defined for this popular final year issue and the only D-mint of its type. The centers are a lustrous gray and shade to orange-gold at the borders.

CERTIFIED PROOF LIBERTY NICKEL

- 67 1889 PR 65 PCGS. Very attractive and well mirrored with rich, streaky blue and golden toning across each side.

CERTIFIED BUFFALO NICKELS

- 68 1913 Type One MS 66 PCGS. Razor sharp under a thin veil of blue-steel and golden patina.
- 69 1914 MS 63 ANACS. Typically struck with streaky apricot toning.
- 70 1916 MS 66 NGC. A bright sheen graces both sides of this exceptional coin. Some rich golden color has begun to form in a streaky fashion on both sides. This date is considered scarce in this grade.

- 71 1916-D AU 58 ANACS. Steel-gray with much underlying luster and several marks over the central devices. The strike is average or better.
- 72 1918-D MS 64 PCGS. A lustrous, lightly toned example of this scarce, early Buffalo nickel. Well struck and showing only the slightest flecks of carbon on the reverse. A sharp, upper-end coin for the grade.
- 73 1919 MS 63 PCGS. Well defined throughout, most of the coin is covered with antique-golden patina.
- 74 1919 MS 66 PCGS. Delicate golden patina overlays the shimmering surfaces. A high mintage issue, but relatively few pieces survive in such outstanding condition.
- 75 1920 MS 65 PCGS. Bright mint luster is overlaid by rich rose and aquamarine toning.
- 76 1921-S VF 25 PCGS. A scarce median grade example that shows occasional charcoal highlights and horn detail that is just short of full.
- 77 1924-D MS 64 PCGS. A difficult coin to locate in the better grades of Mint State, this piece shows the weakness of strike one almost invariably expects from this issue. However, the Mint luster is bright and flashy and each side is draped in mellow shades of pale golden and lilac.
- 78 1925 MS 65 PCGS. Pretty iridescent green toning decorates the obverse, the reverse is a rich golden color. Fully defined throughout, a colorful gem example.
- 79 1926 MS 65 PCGS. Well struck and very lightly toned.
- 80 1926 MS 66 PCGS. Each side of this superb '26-P is accented in pastel shadings of golden, rose, and lime-green.
- 81 1928 MS 63 ANACS. Shimmering, well detailed surfaces with light golden accents.
- 82 1930 MS 66 PCGS. Both sides of this peerless example offer swirling luster under blushes of golden patina.
- 83 1934 MS 65 NGC. Fully brilliant and fully struck. A no-questions gem example.
- 84 1935-S MS 65 PCGS. Lightly toned in shades of golden and rose. Strongly struck with full mint bloom.
- 85 1938-D MS 65 PCGS; and a 1938-D MS 66 NGC, both deeply lustrous with soft golden accents. (Total: 2 coins)
- 86 1938-D MS 66 PCGS. Lustrous and nicely toned.

CERTIFIED JEFFERSON NICKELS

- 87 1938-S MS 67 NGC. Very lustrous and lightly toned, a couple of tiny contact marks are noted on Jefferson's cheek. The steps are not fully defined.
- 88 1939 MS 67 NGC. Pristine surfaces overlaid in golden and steel-blue patina; 1987-D MS 64 Six Steps ANACS, semi-prooflike luster; and a 1974-S/PR 68 ANACS, toned on both sides in lovely blue and gold pastels. (Total: 3 coins)
- 89 1939-D MS 67 NGC. An outstanding example of this Jefferson key, being coated on each side in colorful orange, rose, and blue iridescence.
- 90 1942-S MS 68 NGC. An uncommonly vibrant and almost perfectly preserved war nickel with subtle golden toning at the borders. Population: 3 in 68, none finer.
- 91 1945-D MS 68 NGC. Impeccable surfaces under olive-gold and amber toning, with deeper brown specks in the peripheral areas of the obverse. Population: 1 in 68, none finer.

CERTIFIED PROOF JEFFERSON NICKELS

- 92 1955 PR 66 PCGS; 1957 PR 65 PCGS; 1957 PR 67 PCGS; and a 1963 PR 66 Deep Cameo PCGS, all brilliant or very nearly so. (Total: 4 coins)
- 93 1980-S nickel PR 68 PCGS, heavily frosted with the slightest golden tint; 1995-S nickel PR 68 Ultra Cameo NGC; and a 1987-S half dollar PR 68 Ultra Cameo NGC, delicate golden highlights. (Total: 3 coins)
- 94 1993-S PR 69 ANACS, two pieces, both splendid golden-hued cameos; and a 1994-S PR 69 PCGS, flashy and essentially as struck. (Total: 3 coins)

CERTIFIED BUST HALF DIMES

- 95 1833--Cleaned--ANACS. Unc. Details, Net AU 50. V-6, R.2. Dullish silver-gray with bits of pale golden color about the peripheral devices on the reverse.
- 96 1835 MS 62 NGC. Small Date, Small 5C. V-7a, R.1. Satiny and untuned except for a few specks of darker color above the portrait.

CERTIFIED SEATED HALF DIMES

- 97 1837 No Stars MS 61 ANACS. A bright, razor sharp example that is untuned save for blushes of olive-gold peripheral color.
- 98 1837 No Stars MS 63 PCGS. Large Date. Sharply defined and nearly free from toning, but a few light hairlines in the right obverse field and the subdued luster hold back the grade from consideration at a higher level.
- 99 1848-O XF 45 ANACS. Medium O. Breen-3048. Rich coppery-gold and blue-green accents.
- 100 1856 half dime XF 40 ANACS, medium-gray with traces of hidden luster; and a 1943 dime MS 66 Full Bands ANACS, essentially untuned. (Total: 2 coins)
- 101 1859 AU 50 ANACS. Virtually untuned and a trifle mushy on the highpoints.
- 102 1860 MS 66 NGC. A richly toned example of this first year Legend Obverse half dime. The surfaces are primarily jade-green and crimson in color with flashes of violet here and there. Lofly quality for the toning enthusiast.
- 103 1861 MS 64 PCGS. Deep gray toning covers most of either side. Popular date for type purposes.
- 104 1862 MS 62 ANACS. The subdued, lightly toned surfaces are offset by a semi-profile glint in the fields.

CERTIFIED BUST DIMES

- 105 1820 AU 58 NGC. JR-11, R.3. Well struck with deep steel-gray and blue color over most of the surfaces. A worthwhile, near-mint example with no mentionable defects.
- 106 1821 XF 40 PCGS. Small Date. JR-8, R.2. Toned in medium gray-golden colors. Some of the peripheral details are softly struck on the obverse.
- 107 1825 AU 50 ANACS. JR-2, R.2. The strike is a trifle mushy in the centers and both sides are colorfully accented in magenta and green iridescence.
- 108 1835--Scatched, Tooled--ANACS. AU Details, Net XF 45. JR-8, R.3. Lightly toned with possible rim damage at 7 o'clock on the reverse.

CERTIFIED SEATED DIMES

- 109 1857 MS 63 PCGS. Good luster and mostly brilliant with some color evident within the recesses of the design on the obverse.
- 110 1877-CC MS 64 PCGS. Fully struck with light, even toning over each side. A small grease stain (as struck) is seen to the left of the date.
- 111 1879 MS 62 PCGS. In 1879, 1,100 proofs and 14,000 business strikes were produced in Philadelphia, for a total of only 15,100 specimens. This piece displays weakness on the highpoints of each side, but is nicely framed by prooflike fields. Essentially untoned, only a hint of gold color is visible on the reverse.
- 112 1884 MS 64 PCGS. Lustrous beneath the light, hazy patina seen over each side.

CERTIFIED PROOF SEATED DIMES

- 113 1867 PR 63 PCGS. A total mintage of 6,625 pieces makes this issue a popular one among collectors. In fact, this is the lowest mintage issue among all Liberty Seated dimes. Only a few flakes of russet toning are found at the rims of this pleasing, cameoed example, with the interiors boasting frosted devices and deep, watery fields.
- 114 1873 PR 64 NGC. Deep cobalt-blue and vermilion toning covers each side of this deeply reflective proof.
- 115 1880 PR 63 PCGS. Toned a deep bluish-steel color with brown accents on the obverse and noticeable underlying contrast. Popular date.

CERTIFIED BARBER DIMES

- 116 1894 MS 64 PCGS. Vibrant multicolored toning in shades of sea-green, rose, and argent. Well struck throughout and conditionally scarce.
- 117 1895 MS 62 ANACS. Fully struck but dull surfaces. Lightly toned.
- 118 1902-S MS 60 ANACS. Razor sharp and virtually without marks, being toned at the borders in reddish-gold and occasional flashes of blue. A nice representative of this scarce issue at a fraction of the cost of a higher graded specimen.
- 119 1903-S--Cleaned--ANACS Unc Details, Net AU 50. Brilliant except for a patch of brown color at the base of the reverse.
- 120 1905 MS 64 PCGS. Bright and satiny with just the slightest hint of pale golden patina over the otherwise brilliant surfaces.
- 121 1907-S MS 62 ANACS. A scarce Barber dime that is especially difficult to locate in Mint State. This piece is quite lustrous under a moderate layer of gray toning.
- 122 1909-S MS 62 ANACS. Murky gray-violet toning through the centers, brightening to orange and green peripherally. One of the scarcest late-date Barber dimes at the uncirculated level.
- 123 1909-S MS 63 ANACS. An attractive example of this difficult S-mint, sharp in detail with each side lightly framed in violet and amber toning.
- 124 1911 MS 66 NGC. The surfaces are essentially mark-free and the strike is sharp. An originally toned example with deep peripheral shades of gunmetal-blue and antique-golden that gradually lightens toward the centers. A "must see" example for the collector of nicely toned coins.
- 125 1911-S MS 64 PCGS. Brilliant and fully struck with no mentionable abrasions.
- 126 1912-S MS 64 PCGS. The exceptionally clean surfaces have a reflective quality as the coin is turned under a light. Sharply struck, rich gray-rose toning decorates each side. A conservatively graded example.

CERTIFIED PROOF BARBER DIME

- 127 1892 PR 63 NGC. The glassy surfaces are toned primarily in a deep aqua hue, with highlights of russet and violet also in evidence.

CERTIFIED MERCURY DIMES

- 128 1916 MS 63 ANACS. heavy antique-golden toning over both sides; and a 1931 MS 63 ANACS, bright luster with beginnings of golden color on the reverse. (Total: 2 coins)
- 129 1916 MS 64 Full Bands ANACS. A frosty near-gem with delicate golden highlights.
- 130 1916 MS 65 Full Bands PCGS. Untoned save for a few specks of charcoal color above the portrait.
- 131 1916-D--Damaged--ANACS. VG Details, Net Good 4. The medium-gray surfaces have a cut at the base of the portrait and another nearby on the reverse, but the balance of this key Mercury is quite pleasing.
- 132 1916-S MS 64 PCGS, the obverse is outlined in concentric rings of speckled blue-green and russet toning; and a 1923 MS 64 Full Bands PCGS, a silver-gray example with pinpoint sharpness and a solid gem reverse. (Total: 2 coins)
- 133 1916-S MS 64 Full Bands PCGS. Untoned save for a speck of color by the T in LIBERTY, with bright, satiny luster overall.
- 134 1917 MS 65 Full Bands PCGS. Shimmering, fully brilliant surfaces that are just a few trivial blemishes on the central devices from superb.
- 135 1917 MS 65 Full Bands NGC. Boldly detailed with the slightest blush of lilac patina over clean, matte-like surfaces.
- 136 1917-D MS 64 PCGS. Mostly brilliant and well struck in all areas except for the horizontal center bands. An unheralded and scarce issue in choice condition.
- 137 1918 MS 63 Full Bands NGC. Satiny, well struck surfaces are tinted light silver-gray with gold accents.
- 138 1918-D MS 65 PCGS. Brilliant and solidly a gem, with a little fade-away at the obverse border and isolated bluntness on the horizontal bands. A scarce early Mercury at a fraction of the Full Bands price.
- 139 1919 MS 64 Full Bands PCGS. Well defined with milky-golden toning throughout.
- 140 1920 MS 63 Full Bands ANACS. Razor sharp beneath mottled violet and rose-gray toning.
- 141 1920 MS 64 Full Bands PCGS. Essentially mark-free, the surfaces are a medium steel-gray color.
- 142 1920 MS 64 Full Bands PCGS. Fully detailed with light toning streaks on Liberty's neck, otherwise bright and frosty.
- 143 1920 MS 65 Full Bands PCGS. Blazing luster and brilliant throughout.
- 144 1923 MS 67 Full Bands NGC. Extraordinary quality and eye appeal, being splashed in mottled russet and bright blue iridescence. Population: 19 in 67, none finer.
- 145 1923-S AU 50 ANACS. A fully original example with only a hint of rubbing. Natural antique-golden patina is seen overall.
- 146 1923-S MS 64 PCGS. Rich pastel-golden patina overall. A small luster graze is noted in the obverse field.
- 147 1924-S MS 64 PCGS. A scarcer, semi-key date in the Mercury dime series. Original luster appears to be hidden under original, multicolored hues on either side.

- 148 1925 MS 65 Full Bands PCGS. A deeply, originally toned example. Green, gray, crimson, and violet colorations decorate each side. A "must see" item for the toning enthusiast.
 - 149 1928 MS 65 Full Bands PCGS. Exceptionally clean and bright, a little light patina is noted.
 - 150 1929 MS 65 Full Bands PCGS. A frosty-white gem that very nearly qualifies at the superb level.
 - 151 1929-D MS 65 Full Bands PCGS. A frosty, essentially untoned gem.
 - 152 1930 MS 64 Full Bands PCGS. Bright and lustrous overall with a hint of natural patina.
 - 153 1931-D AU 50 ANACS. A smooth, minimally worn example with reddish-gold toning gravitating to the margins.
 - 154 1934 MS 67 Full Bands NGC. Satiny and nearly flawless, with peripheral blushes of golden patina.
 - 155 1935 MS 66 Full Bands PCGS. Untoned with a bright, satiny appearance and few appreciable marks.
 - 156 1935 MS 67 Full Bands NGC. A spectacular crescent of orange, rose, and lime-green iridescence adorns the obverse of this flawless specimen.
 - 157 1935-S MS 66 Full Bands NGC. Virtually mark-free and boldly struck beneath a hint of pale gray-violet patina, darkening at the rims.
 - 158 1936-S MS 66 Full Bands NGC. A sharply defined, brilliant specimen.
 - 159 1937 MS 67 Full Bands NGC. Impeccably preserved with delicate streaks of golden-orange toning that are most colorful at the obverse border.
 - 160 1937 MS 67 Full Bands NGC. A similarly preserved, but virtually brilliant example.
 - 161 1937-D MS 67 Full Bands PCGS. A dazzling, fully brilliant example that is essentially void of even the slightest blemish.
 - 162 1937-S MS 66 NGC. Superb, snow-white surfaces.
 - 163 1937-S MS 65 Full Bands PCGS. Gleaming mint brilliance graces both sides.
 - 164 1938 MS 67 Full Bands NGC. Another superlative P-mint Mercury, this with a blush of golden-brown toning along the obverse edge and a slight mottling of steel-blue color on the reverse.
 - 165 1938-D MS 68 Full Bands NGC. The obverse exhibits light, mottled toning while a blush of sky-blue lends color to the reverse of this outstanding '38-D. Population: 2 in 68, none finer.
 - 166 1939 MS 66 NGC, exceedingly lustrous with bold definition overall, although just short of full on the crossbands; 1941-S MS 66 PCGS, brilliant; 1944-S MS 67 NGC, subtle yellow-gold patina on the reverse; and a 1945 MS 66 NGC, untoned and better struck than the typical '45-P. (Total: 4 coins)
 - 167 1939-D MS 66 Full Bands PCGS. Superb quality, light toning, and a full strike on a late-date Mercury dime.
 - 168 1939-D MS 67 Full Bands NGC. Several specks of deep russet toning on the obverse are the only signs of color on this pristine example.
 - 169 1939-D MS 68 Full Bands NGC. Even nicer than the preceding, adding blushes of russet toning on each side and bright blue color that is limited to the reverse.
 - 170 1940 MS 66 Full Bands PCGS, satiny with a clean, silver-gray appearance; and a 1943-S MS 66 Full Bands PCGS, a shimmering example that shows a whisper of golden color at the margins. (Total: 2 coins)
 - 171 1940 MS 67 Full Bands PCGS. An essentially perfect example with milky golden-gray patina streaked across the obverse.
 - 172 1940-D MS 66 Full Bands NGC. Light lemon-yellow patina with a splash of russet color on the reverse.
 - 173 1940-D MS 67 Full Bands NGC. The obverse is semi-reflective and blushes of golden and sky-blue patina adorn the reverse.
 - 174 1941 MS 66 Full Bands NGC; 1944-D MS 66 Full Bands NGC; and a 1945-D MS 66 Full Bands NGC, all brilliant and obviously of gem quality. (Total: 3 coins)
 - 175 1941-D MS 67 Full Bands NGC. A bold strike that is almost blemish-free under light gray and golden patina.
 - 176 1941-D MS 67 Full Bands NGC. Bright and untoned with an exactness of detail that is fairly standard for this issue.
 - 177 1941-S MS 68 Full Bands NGC. Incredibly lustrous and framed in light golden-orange toning. A one of a kind '41-S Mercury. Population: 2 in 68, none finer.
 - 178 1942-D MS 67 Full Bands NGC. A blazing white, fully superb example.
 - 179 1942-D MS 67 Full Bands PCGS. Brilliant-white and fully struck. The surfaces are essentially perfect.
 - 180 1943-D MS 65 Full Bands PCGS, two pieces, both frosty, high-end gems; and a 1944-D MS 64 Full Bands ANACS, blushes of amber toning here and there. (Total: 3 coins)
 - 181 1944 MS 66 Full Bands PCGS. Fully defined with a hint of pastel-golden toning.
 - 182 1944-D MS 67 Full Bands NGC. Thick, creamy luster with pale violet patina in the peripheral areas of the obverse.
 - 183 1944-S MS 67 Full Bands NGC. A splash of deep purple color is seen on the reverse. Superb quality.
 - 184 1945-D MS 66 Full Bands PCGS. A pristine, creamy-white example.
 - 185 1945-S MS 65 NGC, mottled violet and blue-green toning over both sides; 1945-S MS 66 NGC, even more spectacularly toned in amber, turquoise, and violet shades; and a 1945-S Micro S MS 65 NGC, a lightly toned gem with a superb obverse and nearly complete detail on the horizontal bands. (Total: 3 coins)
- ### CERTIFIED PROOF MERCURY DIMES
- 186 1940 PR 67 NGC. A highly reflective example with some golden patina in the border areas. Destined for a superb collection.
 - 187 1942 PR 65 NGC. Glassy surfaces are framed on the obverse in deep reddish-brown toning.
 - 188 1942 PR 66 NGC. Natural russet toning frames both sides and there is a paper-thin toning streak on Liberty's cheek.
- ### CERTIFIED PROOF ROOSEVELT DIME
- 189 1963 PR 66 ANACS. Doubled Die Reverse. FS-017.5. Some light doubling is noted on the letters on the reverse. Fully brilliant overall.
- ### CERTIFIED TWENTY CENT PIECE
- 190 1875-S AU 58 ANACS. Very well struck, even on the eagle's left (facing) wingtip, with speckled toning about the peripheral devices.

CERTIFIED PROOF TWENTY CENT PIECE

- 191 1876 PR 62 PCGS. A nicely toned proof twenty cent piece that exhibits a slightly uneven strike on the obverse. A few minor hairlines are noted in the fields. Worth a look.

CERTIFIED BUST QUARTER

- 192 1834-Scratched, Cleaned--ANACS. AU Details, Net XF 40. B-1. Mostly brilliant with hints of golden color about the devices and excellent luster.

CERTIFIED SEATED QUARTERS

- 193 1838 No Drapery VF 30 ANACS. A pleasing, mid-grade example of this first year Seated Liberty issue, medium-gray in color with a full, sharp LIBERTY.
- 194 1839 No Drapery VF 30 ANACS. The more common Type Two reverse, with curved claws on the eagle. Attractive sea-green peripheral accents.
- 195 1841-O AU 50 ANACS. Glossy gray surfaces that are well struck except for the eagle's leg and arrow feathers.
- 196 1847 AU 55 ANACS. Both sides are layered in steel-blue toning with orange and russet accents.
- 197 1853 Arrows and Rays AU 50 ANACS. A small amount of original luster remains on this nearly white coin. Some dark, spotty color is seen at the base of the obverse.
- 198 1854-O Arrows AU 53 ANACS. An original, partially lustrous example of this With Arrows issue. Only the lightest wear is visible on the highpoints.
- 199 1873-S Arrows AU 50 ANACS. Extremely clean overall and colorfully toned in a variety of golden, blue, and violet shades.
- 200 1876-CC MS 64 PCGS. The bright, cartwheel luster is nearly brilliant but there is just a hint of light brown patina on each side. A good representative Carson City type piece.
- 201 1888-S AU 58 ANACS. Dusky gray-blue patina. Sharply struck.

CERTIFIED BARBER QUARTERS

- 202 1893 AU 58 NGC. A near-mint example featuring essentially full luster and a sharp strike. One small mark is noted on Liberty's neck, but this is virtually obscured by some light gray patina.
- 203 1899-S AU 55 ANACS. An untuned, bright example of this scarcer S-mint Barber quarter. Very desirable as an AU. (Total: 2 Coins)
- 204 1900-S AU 55 ANACS. Light rose-gray patina over lustrous surfaces.
- 205 1907-O MS 61 ANACS. Completely untuned with some weakness of strike on each side. A number of contact marks show on the central obverse device.
- 206 1908-O MS 63 ANACS. Although over 6 million pieces were struck at New Orleans, Mint State examples are quite elusive, particularly high grade ones. Quite lustrous with some light, hazy toning on either side.
- 207 1909 XF 40 ANACS, deeply and originally toned with noticeable wear on the highpoints; and a 1916-D XF 40 ANACS, medium steel-violet toning.
- 208 1913 AU 55 NGC. Argent-gray with some russet speckles on the obverse. Very lightly circulated.
- 209 1914-S AU 55 ANACS. Light golden-gray color over essentially mark-free surfaces. Attractive.

CERTIFIED STANDING LIBERTY QUARTERS

- 210 1917 Type One MS 64 Full Head NGC. Full rivets on the shield, the obverse is pearl-white while the reverse has a light golden tone. Granular textured surfaces, as always.
- 211 1917-D Type One XF 45 ANACS. Both sides are an untuned silver-gray and show only modest wear on the highpoints.
- 212 1917 Type Two AU 58 Full Head PCGS. Appearing as a Mint State coin with very clean, untuned surfaces. Only the slightest rubbing shows on the highpoints. Affordable.
- 213 1920 AU 55 ANACS. Pale violet and steel-blue patina mixes with a richer orange coloration about the borders.
- 214 1920-S AU 50 ANACS. Bright surfaces with flatness on the highpoints from minimal wear and a coating of burnt-gold toning.
- 215 1920-S AU 50 ANACS. Noticeably sharper than the preceding coin, but with splashes of similar toning.
- 216 1924 MS 62 ANACS. Subdued gray-rose patina covers each side.
- 217 1924-D MS 64 PCGS. Typically soft on the head of Liberty, but this lack of striking detail is more than made up for by the bright mint frost and rich rose tinted patina. An especially lovely coin.
- 218 1927 MS 65 ANACS. Extremely well struck and toned in speckled reddish-gold and lilac hues.
- 219 1927-S XF 40 ANACS. Strongly die clashed on the reverse, the surfaces are bright perhaps from a light cleaning at one time while the devices are surrounded by deep russet toning.
- 220 1928-D AU 50 ANACS. Lustrous silver-gray with a dab of violet color at the base of the reverse.

CERTIFIED WASHINGTON QUARTERS

- 221 1932-S AU 50 ANACS. Sharp and lustrous with specks of russet toning here and there at the edges.
- 222 1932-S AU 55 ANACS. A thin layer of milky gray patina subdues minimally worn surfaces.
- 223 1934 Light Motto MS 64 ANACS. Shimmering luster with traces of golden color accenting the obverse.
- 224 1936-S MS 64 ANACS. Untuned with a choice, frosty-white appearance.
- 225 1940-S MS 67 NGC. Bright luster and sharp definition, antique-gold and sky-blue toning has gathered toward the borders.
- 226 1943 MS 67 NGC. A superb, mark-free example with some golden and russet toning on each side.

CERTIFIED EARLY HALF DOLLAR

- 227 1803 VG 10 ANACS. Large 3. O-103, R.3. Light gray on the obverse with a deeper shade on the reverse. Several light scratches crisscross on the obverse.

CERTIFIED BUST HALF DOLLARS

- 228 1807 Capped Bust XF 45 ANACS. O-113a, R.3. Deep gray patina with olive tones at the borders. The central detail on the reverse is softly struck.
- 229 1811 MS 63 NGC. O-108, R.2. This coin is clearly suggestive of a higher grade with its lightly toned surfaces that display a fully original appearance. The strike is a trifle flat at the base of the reverse, this being the single most distracting feature on this piece.

- 230 1819--Scratched, Cleaned--ANACS. AU Details, Net XF 40. O-107, R.3. Mottled orange and lime-green toning helps regain limited appeal.
- 231 1820 MS 62 NGC. O-104, R.4. A well defined example of this scarcer variety. Both sides exhibit deep, original toning, this being the grade-limiting factor.
- 232 1824--Cleaned--ANACS. AU Details, Net XF 40. O-105, R.2. Deep amber and sea-green toning about the peripheries appears questionable.
- 233 1827 AU 55 NGC. Square Base 2. O-117, R.3. Reasonably sharp with violet-brown toning that is slightly deeper on the reverse.
- 234 1830 AU 58 NGC. Small 0. O-103, R.1. Mottled golden-brown toning over surfaces that show strong definition in virtually all areas and virtually complete luster.
- 235 1836 Lettered Edge AU 50 ANACS. O-108, R.1. Both sides are a lustrous steel-gray with deeper reddish-gold and sea-green peripheral highlights.

CERTIFIED REEDED EDGE HALF DOLLAR

- 236 1837--Cleaned--ANACS. Unc. Details, Net AU 50. Dull gray and steel-gray surfaces are well struck, but have lost the gift of luster.

CERTIFIED SEATED HALF DOLLARS

- 237 1855 Arrows MS 61 PCGS. Lightly toned with sharp highpoint definition. The surfaces are quite dull and lackluster. Scarcer than its O-mint counterpart.
- 238 1861 AU 58 ANACS. Sharply detailed with antique-gold toning clinging to the devices and a few minor pincatches in the fields.
- 239 1891 MS 61 PCGS. Boldly struck in most areas, with satiny surfaces overlaid in pale violet and steel-gray toning. Final year of the Seated Liberty design.

CERTIFIED PROOF SEATED HALF DOLLARS

- 240 1872 PR 63 PCGS. Fully brilliant with deeply mirrored fields contrasting against nicely frosted devices. A few minor hairlines are noted on either side.
- 241 1880 PR 64 PCGS. Completely brilliant and displaying noticeable contrast between the fields and devices. Softly struck on the eagle. Always popular as one of the low mintage issues from the 1880s.
- 242 1889 PR 60 PCGS. Noticeably hairlined under milky gray patina, with deeper violet and russet hues that gather about the stars and lettering. An affordable example of this popular issue, one of the low total mintage half dollars from this era.

CERTIFIED BARBER HALF DOLLARS

- 243 1892 MS 62 ANACS. Triple Die Reverse. Lightly toned with frosty devices and tripling that is most visible in the lettering of the denomination.
- 244 1892-O--Whizzed--ANACS. AU Details, Net XF 40. Abnormally bright overall, a quick examination clearly reveals evidence this coin was whizzed at one time.
- 245 1896-S--Cleaned--ANACS. AU Details, Net XF 40. Both sides have an unnatural glassy finish and reveal light circulation on the obverse, including a facial scratch. The typical '96-S is worn, very worn, so any high grade piece should find an eager home.
- 246 1897 MS 60 ANACS. A bright, satiny example with pale violet peripheral accents, being downgraded by hardly noticeable facial slidemarks.

- 247 1897-S--Cleaned--ANACS. Unc. Details, Net AU 50. Razor sharp with irregular reddish-brown toning that helps to offset the cleaning. The '97-S half dollar is among the keys to the series at any grade level.
- 248 1901 AU 55 ANACS. Lightly circulated on the highpoints, abundant luster still shows in the protected areas.
- 249 1901-O--Whizzed--ANACS. AU Details, Net XF 40. Circular hairlines bring out an artificial cartwheel effect. Untoned throughout.
- 250 1902--Cleaned--ANACS. Unc. Details, Net MS 60. Abnormally bright and sharp overall, the highpoints have been lightly polished, possibly in an attempt to remove a noticeable indentation from the cheek of Liberty.
- 251 1904--Corroded--ANACS. Unc. Details, Net AU 50. A narrow band of corrosion bisects the reverse. Completely untuned, an affordable Barber half.
- 252 1904-O AU 50 ANACS. An essentially untuned piece with a noticeable planchet indentation on Liberty's cheek.
- 253 1909 MS 62 ANACS. Moderately toned in blue-gray and golden-rose hues, the reverse exhibits a noticeably lighter appearance. Well struck with a couple of incidental milling marks.
- 254 1910--Cleaned--ANACS. AU Details, Net AU 50. Light, hazy gray toning is visible on each side. Scarcer, low-mintage date.
- 255 1913-S--Cleaned--ANACS. Unc. Details, Net AU 55. The now blemish-free surfaces display olive-gold accents and appear more harshly scrubbed on the reverse.

CERTIFIED PROOF BARBER HALF DOLLAR

- 256 1911 PR 64 PCGS. Light blushes of golden color are found on this choice, well cameoed example.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 257 1927-S XF 40 ANACS. Moderately abraded and toned in deep reddish-gold hues.
- 258 1929-D XF 40 ANACS. Balanced gray-violet and golden surfaces with much hidden luster.
- 259 1934-S AU 50 ANACS. Lightly circulated but fully original with natural gray toning over each side. An affordable, high grade example.
- 260 1935 MS 64 ANACS. Extremely lustrous and just a couple of obverse marks away from gem quality, with hints of golden peripheral color.
- 261 1935-D MS 64 PCGS. Light silver-gray patina with a hint of gold. Not quite fully struck on the highpoints of the design.
- 262 1935-S AU 50 ANACS. Bright, untuned surfaces with some heavy planchet flaking on the left side of the reverse.
- 263 1935-S AU 55 ANACS. Untuned with nominal wear on the highpoints and few appreciable marks.
- 264 1936 MS 64 ANACS. Originally toned but not quite fully struck on the highpoints.
- 265 1941 MS 67 NGC. Bright, blazing luster, and a full strike. A hint of toning shows on the reverse of this superb example.
- 266 1941-S MS 64 PCGS. Brilliant with racy mint luster and much better struck than usually seen.
- 267 1943-D MS 65 PCGS, sharply detailed with blushes of golden color on the reverse; and a 1947-D MS 65 NGC, creamy luster with only a few pinpoint marks on the eagle. (Total: 2 coins)

- 268 1944-D MS 65 PCGS, (two coins, one mostly brilliant and the other displaying specks of reddish-brown toning across the reverse periphery. (Total: 2 coins)
- 269 1944-D MS 66 PCGS. Sharply struck and lustrous, the peripheries are golden toned while the rest of the coin is brilliant.
- 270 1944-S MS 64 PCGS. White and frosty, save for a small area of violet color on the reverse. A near-gem example.
- 271 1947-D MS 64 ANACS, three pieces, all lightly toned either at the margins or, in the case of one piece, across both sides. (Total: 3 coins)

CERTIFIED FRANKLIN HALF DOLLARS

- 272 1949-D MS 64 Full Bell Lines PCGS. Sharply defined, a moderate amount of original patina blankets each side.
- 273 1957-D MS 65 Full Bell Lines PCGS. Deeply and colorfully toned. A fully original example.

CERTIFIED EARLY DOLLARS

- 274 1798 Large Eagle VF 35 ANACS. Pointed 9. B-13, BB-108. Light gray overall with several adjustment marks over Liberty's middle curls.
- 275 1800 VF 30 ANACS. B-10, BB-190. A nicely balanced golden-gray example that even shows traces of hidden luster, but is kept from consideration as an XF by flatness at the center of the reverse. An old scratch on the eagle's shield is the only unsightly mark.
- 276 1801 VF 20 ANACS. B-2, BB-212. Attractive blue and golden toning lightens to steel-gray on the highpoints of the obverse and on the interior of the reverse. An ideal mid-grade example of this slightly better date Heraldic Eagle dollar.
- 277 1802--Corroded, Repaired--ANACS. VG Details, Net Good 4. B-5, BB-242. Light gray with irregular toning and wear, perhaps having been used as a jewelry item in the past. We suspect that a hole has been plugged to the right of the date.

CERTIFIED SEATED DOLLARS

- 278 1841 XF 40 NGC. Lightly toned with the normal amount of scattered field marks. Well struck.
- 279 1842 XF 45 NGC. Lustrous silver-gray surfaces with noticeable softness here and there on the obverse highpoints.
- 280 1843--Scratched--ANACS. VF Details, Net Fine 12. Aside from the noticeable obverse scratch and a couple of rim nicks, a pleasing, original specimen.
- 281 1843 VF 25 NGC. An original coin with medium, steel-gray surfaces and a few minor contact marks from normal circulation.
- 282 1845--Cleaned--ANACS. XF Details, Net VF 20. The surfaces are a glossy, steel-gray color from the cleaning.
- 283 1846--Damaged, Cleaned--ANACS. AU Details, Net XF 40. Unfortunately, this Seated dollar has been exposed to some rough handling over its life. Someone attempted to "improve" the appearance by cleaning it to a bright sheen. An affordable example.
- 284 1846 XF 40 ANACS. A nice, original specimen toned a deep, gunmetal gray color with golden accents.
- 285 1847 Fine 12 ANACS. Evenly worn with a few surface disturbances and good remaining detail. An elusive mid-grade example.
- 286 1847 MS 60 ANACS. Brilliant, the devices are reasonably well struck with only slight softness on several of the peripheral stars, the eagle's neck, and left (facing) leg. There are numerous small and medium sized abrasions that account for the grade, with the only mark that merits individual mention being across the abdomen of Liberty.

- 287 1849 VF 30 NGC. Speckled violet and sea-green overtones are found on both sides of this well balanced example.
- 288 1850-O VF 20 ANACS. Both sides are moderately hairlined with several digs both in the fields and on the central devices. Survivors of this second New Orleans dollar issue are generally well worn.
- 289 1855--Repaired, Cleaned--ANACS. XF Details, Net VF 20. Frankly, we are unsure what repairs were done, but the surfaces are abnormally bright from having been cleaned. Well detailed and still quite attractive.
- 290 1859-O--Corroded, Scratched--ANACS. AU Details, Net XF 40. Diagonal lines of corrosion are noted on the obverse, some field scratches are seen on the reverse. Medium charcoal-gray color, this one doesn't look as bad as it sounds.
- 291 1859-O--Cleaned--ANACS. Unc. Details, Net AU 55. Well struck and very lightly toned, a number of contact marks are seen overall. A few telltale hairlines indicate a very light cleaning at one time.
- 292 1860-O VF 30 NGC. A desirable, mid-grade example showing abundant wear, but no overly detracting marks or abrasions. Some light toning shows at portions of the borders.
- 293 1864 XF 45 NGC. Medium steel-gray surfaces are lightly marked from normal circulation. An elusive example of this very scarce date.
- 294 1870 VF 30 NGC. Untoned with some partially hidden luster. The central devices show a little too much wear for a higher grade.
- 295 1870-CC--Cleaned--ANACS. AU Details, Net XF 40. Bright steel-gray surfaces with deeper violet hues in the recessed areas. Scattered field marks on the obverse are exasperated by the cleaning. The most obtainable Seated dollar issue from this popular mint, from a mintage of 11,758 pieces.
- 296 1871 XF 45 ANACS. Milky-gray surfaces with a few wispy hairlines noticed under the patina.
- 297 1871 AU 53 ANACS. Basically untoned with a generous number of contact marks in the fields.
- 298 1872 VF 35 NGC. Silver-gray with some splotchy orange-gold color at the margins and numerous tiny abrasions.
- 299 1872 AU 50 ANACS. A modestly abraded silver-gray example with considerable luster intact.
- 300 1872-CC--Tooled, Whizzed--ANACS. AU Details, Net VF 20. The obverse has been retuned to a glossy gunmetal-gray and charcoal to minimize the effect of the tampering. The 72-CC dollar is the second scarcest of the four Carson City issues at the end of the Seated dollar series, being one of just 3,150 pieces struck.
- 301 1873 XF 40 NGC. The surfaces on this scarcer final-year issue are bright silver-gray with a few modest abrasions from circulation.

CERTIFIED TRADE DOLLARS

- 302 1873-S AU 58 ANACS. Well detailed and without obvious abrasions, with bits of golden-brown toning just visible about the devices.
- 303 1875--Cleaned--ANACS. Unc. Details, Net AU 50. Medium silver-gray and golden colors do not obscure a number of hairlines in the fields on each side. A well defined example.
- 304 1876-S AU 58 NGC. Boldly struck throughout with glimpses of golden color along the base of the obverse.

CERTIFIED PROOF TRADE DOLLARS

- 305 1879 PR 30 PCGS. Glossy bluish-steel surfaces that lighten to gray on the highpoints. Several tiny edge nicks are noticed on each side of this scarce, circulated, proof-only issue.

- 306 1880 PR 64 ANACS. Deep steel-gray toning with subtle blue accents visible when tilted in the light. Popular proof-only date.

CERTIFIED MORGAN DOLLARS

- 307 1878 7/8TF Weak MS 64 PCGS. Bright and fully lustrous throughout. A typical amount of obverse number marks limit the grade.
- 308 1878 7/8TF Weak MS 64 PCGS. Crescents of golden-rose toning partially frame the obverse.
- 309 1878 8TF MS 64 ANACS. VAM-18. A sparkling borderline gem that is enhanced by a thin crescent of toning on the left side of the obverse.
- 310 1878 7TF Reverse of 1878 MS 64 PCGS. Untoned and free from any significant marks.
- 311 1878 7TF Reverse of 1878 MS 64 NGC. Reddish-gold toning is deepest on the obverse and both sides exhibit peripheral flashes of blue and rose iridescence.
- 312 1878 7TF Reverse of 1878 MS 64 ANACS. Lustrous with a light edging of golden around each side.
- 313 1878 7TF Reverse of 1879 MS 63 NGC. Semi-prooflike beneath light golden-rose toning.
- 314 1878 7TF Reverse of 1879 MS 64 PCGS. Untoned with a decent strike over Liberty's ear and a much sharper reverse. Only a few light scuffs to the left of the portrait spoil a bid for gem quality.
- 315 1878 7/8TF Strong MS 64 PCGS. This is a well struck coin with full mint bloom and a completely brilliant appearance. Lightly marked on the obverse.
- 316 1878-CC MS 64 PCGS. Vibrant surfaces with specks of russet toning along the left obverse border.
- 317 1878-CC MS 64 PCGS. Brilliant, fully struck, and greatly resembling a full gem coin.
- 318 1878-CC MS 63 Deep Mirror Prooflike ANACS. VAM-11. A Top 100 variety, die polishing lines are evident on the reverse at the juncture of the eagle's wing and lower breast. Considered R.6 as an MS 63 DMPL. Fully struck with deeply reflective fields and strong contrast.
- 319 1878-S MS 63 ANACS, semi-prooflike with splashes of golden-orange patina; 1879-S MS 63 ANACS, prooflike tendencies; and an 1880-S MS 63 Prooflike ANACS, a borderline DMPL example. (Total: 3 coins)
- 320 1879-CC XF 40 PCGS. Perfect Mintmark. An evenly worn example with a couple of small milling marks on the obverse. Light silver-gray patina.
- 321 1879-CC AU 53 PCGS. Perfect Mintmark. Original dirty-gray surfaces are highlighted by pale golden color around the devices. Much luster still remains on this semi-key, especially on the reverse.
- 322 1879-O MS 62 PCGS. Well defined and mostly untoned, a conservatively graded example.
- 323 1879-O MS 64 PCGS. Uncommonly lustrous and very nearly brilliant with just a dab of color. Much cleaner surfaces than usually seen on this normally heavily abraded issue.
- 324 1879-O MS 64 NGC. Lightly frosted and brilliant. Lacking a bit of highpoint detail over Liberty's ear.
- 325 1879-S MS 64 ANACS. Deep purple colorations decorate each side.
- 326 1879-S MS 64 NGC. White and lustrous.
- 327 1879-S MS 65 PCGS. About half of the obverse is a pretty blue and gold color, some antique-gold is seen on the reverse border.

- 328 1880-CC MS 65 PCGS. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.
- 329 1880-O MS 63 PCGS. Very clean for the issue, both sides have a light, even coating of rose toning.
- 330 1880-S MS 64 ANACS, fully struck throughout; 1880-S MS 64 Prooflike ANACS, sharp with nicely reflective fields; and a 1935 MS 62 ANACS, several milling marks limit the grade. (Total: 3 Coins)
- 331 1880-S MS 65 PCGS. Nicely frosted, as is typical, with a thin crescent of peripheral color on the reverse.
- 332 1880-S MS 66 NGC. Dazzling overall with bright, semi-prooflike fields. Mostly brilliant.
- 333 1881 MS 63 ANACS. Prooflike Obverse. Both sides are bright and essentially untoned. The obverse field is clearly prooflike and nicely reflective. Well struck.
- 334 1881 MS 64 PCGS. Bright, satiny luster with a hint of color on the obverse.
- 335 1881 MS 64 PCGS. An attractive, upper-end example that is fully struck and untoned.
- 336 1881 MS 64 NGC. Brilliant and uncommonly lustrous, but held back from a higher grade by a soft strike in the centers of each side.
- 337 1881 MS 64 ANACS. Untoned with sparkling luster and sharp, frosty devices.
- 338 1881-CC MS 64 PCGS. This piece is brilliant but shows modest obverse abrasions.
- 339 1881-CC MS 64 PCGS. Untoned with a few relatively minor frost breaks on the obverse.
- 340 1881-CC MS 64 PCGS. Bright and untoned, a few minor luster grazes on Liberty's cheek limit the grade. The reverse is of gem quality.
- 341 1881-CC MS 65 PCGS. A shimmering white gem with typically frosty devices.
- 342 1881-CC MS 65 PCGS. White, frosty, and displaying all the eye appeal of a gem.
- 343 1881-S MS 64 ANACS; and an 1884-O MS 64 ANACS, both attractively toned on the obverse. (Total: 2 coins)
- 344 1881-S MS 65 PCGS. Lightly toned on the reverse, an original satiny gem.
- 345 1881-S MS 65 PCGS. A gem, untoned example of this common date.
- 346 1881-S MS 64 ANACS, a typically bright, sharp example; and an 1881-S MS 64 Prooflike ANACS, nicely reflective with a mild cameo effect. (Total: 2 Coins)
- 347 1881-S MS 65 Prooflike PCGS. Fully struck and exceptionally bright with mild reflectiveness in the fields.
- 348 1881-S MS 66 Prooflike NGC. The reverse is a full DMPL and is attractively framed in olive-gold toning.
- 349 1882-CC MS 64 ANACS. Fully struck with dazzling, brilliant surfaces.
- 350 1882-CC MS 64 NGC. Brilliant and quite free from blemishes, with just a touch of striking weakness over the ear of Liberty.
- 351 1882-CC MS 65 PCGS. A fully bright, satiny example of this affordable CC date.

- 352 1882-CC MS 65 PCGS. Bright and sharp with a minor mark on the cheek.
- 353 1882-CC MS 65 NGC. Deep rainbow toning covers the obverse while the reverse is brilliant except for a thin arc of color on the right side. Sharply struck.
- 354 1882-O/S MS 62 NGC. Brilliant and not quite fully brought up with a slightly muted appearance that helps explain the grade of this scarce and increasingly popular overmintmark.
- 355 1882-S MS 65 PCGS. Lustrous and lightly toned around the margins.
- 356 1882-S MS 64 Deep Mirror Prooflike NGC. Little to no contrast, as is typical of the '82-S, with intermittent russet and violet toning at the borders.
- 357 1883 MS 65 PCGS. A clean, satiny-white example with a peripheral die break along the left side of the obverse.
- 358 1883 MS 65 NGC. Both sides display a pleasing snow-white appearance that gives way to russet and occasional sea-green at the peripheries.
- 359 1883 MS 66 PCGS. Fully brilliant and well struck with frosted mint luster.
- 360 1883 MS 62 Deep Mirror Prooflike ANACS. Irregular obverse toning that probably stems from being improperly rinsed after dipping, and an 1896 MS 63 Prooflike ANACS, razor sharp with uniform, glassy luster. (Total: 2 coins)
- 361 1883 MS 63 Deep Mirror Prooflike ANACS. Fully brilliant and very well struck in the centers, unlike many DMPLs of this issue.
- 362 1883-CC MS 64 NGC. Well struck and brilliant with one noticeable luster graze in the field in front of Liberty's face.
- 363 1883-CC MS 64 NGC. Brilliant and well struck.
- 364 1883-CC MS 65 PCGS. Minimally abraded with blushes of milky patina across the lower half of each side.
- 365 1883-CC MS 65 PCGS. Fully brilliant with strong central details and shimmering luster.
- 366 1883-CC MS 65 PCGS. Semi-prooflike with a hint of golden color at the rims.
- 367 1883-CC MS 65 PCGS. Fully brilliant with an especially choice and frosty reverse.
- 368 1883-CC MS 64 Prooflike NGC. Nicely reflective fields, a few incidental contact marks serve to limit the grade. Untoned overall.
- 369 1883-CC MS 64 Deep Mirror Prooflike PCGS. Fully struck with deeply mirrored fields against frosted devices. Some light peripheral color is seen on each side.
- 370 1884 MS 64 PCGS. Brilliant and well struck.
- 371 1884-CC MS 64 NGC. Superb luster and razor sharp detail.
- 372 1884-CC MS 65 PCGS. The thick mint frost is only disturbed by a few insignificant contact marks. A lovely coin with full mint bloom.
- 373 1884-CC MS 65 NGC. Sharp and untoned with light field marks on the reverse.
- 374 1884-CC MS 66 NGC. A coin of singular beauty and immediate visual appeal. The surfaces are snow-white and display thick mint frost that is untoned and marred by very few abrasions. Fully and intricately struck in all areas.
- 375 1884-O MS 64 ANACS, the obverse is lightly toned with myriad small marks, the reverse is untoned and clean; and an 1885-O MS 64 ANACS, a hint of border color with a typical number of marks. (Total: 2 Coins)
- 376 1885-CC MS 64 PCGS. Bright and lustrous throughout with partial frosted devices.
- 377 1885-O MS 64 Deep Mirror Prooflike NGC. The fields barely qualify as deep, but offer sharp contrast to the frosty devices.
- 378 1886 MS 64 ANACS, fully brilliant and completely untoned; and an 1896 MS 64 ANACS, light silver-gray color overall. (Total: 2 Coins)
- 379 1886 MS 64 Deep Mirror Prooflike ANACS. Untoned with modest cameo effect.
- 380 1886-O AU 55 ANACS. Untoned with light wear helping to smooth out any obvious abrasions.
- 381 1886-O AU 55 ANACS. Light golden-russet toning frames each side.
- 382 1886-O AU 58 ANACS. Well struck for this conditionally scarce O-mint, with coppery toning framing each side.
- 383 1886-O AU 50 Prooflike ANACS. Nominally worn with an obvious reflective sheen still visible about the devices. Scarce with prooflike qualities.
- 384 1886-S MS 64 PCGS. Well struck and bright overall with much cleaner surfaces than usually found.
- 385 1887 MS 64 Deep Mirror Prooflike ANACS. Basically untoned with the chalk-white features showing moderate abrasions.
- 386 1887-O MS 64 PCGS. The satiny luster shows few abrasions and each side has just a hint of light patina. Somewhat weakly struck, as usual.
- 387 1887/6-O MS 62 ANACS. VAM-3. Well struck for this popular variety, with splotchy toning and a few heavy facial marks.
- 388 1887-S MS 63 NGC. Both sides are rather drearily toned in mottled golden-violet and steel-blue shades.
- 389 1888 MS 65 PCGS. Essentially a brilliant coin with a few speckles of color scattered about. A bit softly struck in the centers.
- 390 1888 MS 63 Deep Mirror Prooflike ANACS. Snow-white devices and heavily contrasted.
- 391 1888-O MS 64 PCGS. Thick satiny luster and very lightly toned, the coin is held back from a full gem grade by the presence of a mark just behind the mouth of Liberty.
- 392 1888-S MS 63 ANACS. Lustrous and untoned save for a hint of light golden along portions of the obverse periphery. Popular low mintage issue.
- 393 1888-S MS 64 PCGS. Bright surfaces with semi-prooflike fields, a few shallow roller marks are seen on the lower jawline of Liberty.
- 394 1889 MS 64 PCGS. Fully struck and brilliant.
- 395 1889 MS 65 NGC. The obverse is toned in irregular splashes of burnt-orange and rose, with a subtle glimpse of blue at the border.
- 396 1889-CC AU 53 ANACS. Light, even silver-gray surfaces, with minimal wear over Liberty's ear and on the eagle's breast. In the protected areas a faint glimmer of prooflikeness remains on this key Carson City issue.
- 397 1889-O MS 63 PCGS. Lightly toned over each side, the centers are weakly struck.

- 398 1890-CC MS 63 NGC. Fully struck and showing the average number of abrasions one would expect for the grade, but a bit too lack-luster for a higher grade.
- 399 1890-CC MS 62 Deep Mirror Prooflike NGC. A hint of peripheral color shows on this nicely mirrored example.
- 400 1891 MS 63 ANACS. Fully brilliant with a paper-thin planchet streak down from Liberty's chin and peripheral muddiness from metal flow.
- 401 1891-CC MS 62 NGC. Attractive cartwheel luster rolls over each side, but the coin is downgraded by several abrasions on the cheek of Liberty and a lack of highpoint definition.
- 402 1891-CC MS 62 NGC. Mostly brilliant, like the coin above, the grade is derived from the numerous small abrasions that are sprinkled over the cheek of Liberty and the eagle's breast.
- 403 1891-CC MS 64 PCGS. The so-called "Spitting Eagle" variety, frosty-white with no toning, and just a few light marks from a finer grade.
- 404 1892-CC MS 63 PCGS. Fully struck, the fields have a flashy, semi-prooflike glint, and there is just a bit of light golden toning around the peripheries.
- 405 1892-S XF 40 ANACS. Medium-gray with faint suggestions of luster about the devices. Scarce any finer.
- 406 1893 MS 63 ANACS. Very sharply struck with good luster and brilliant-white color. A pleasing example of this better date dollar.
- 407 1893-CC MS 62 PCGS. Very softly struck in the centers, a number of surface marks assist in limiting the grade. Partially reflective fields and no toning.
- 408 1894 VF 20 ANACS. Original, light gray surfaces with much deeper, almost charcoal-gray accents around and within the devices.
- 409 1894—Cleaned—ANACS. AU Details, Net XF 40. The surfaces are lifeless now after cleaning and chalky-white, with several milling marks on each side.
- 410 1894-O AU 53 NGC. Essentially untuned and closely resembling a Mint State example. Both sides are fairly well defined except in the typically soft centers.
- 411 1895-O AU 55 ANACS. Brilliant throughout, a fair portion of mint luster still survives on this altogether pleasing example of this scarce O-mint dollar. The only mentionable abrasion is a rim nick at 1 o'clock on the obverse. A must-see coin for the collector who needs this issue in near-mint condition.
- 412 1895-S AU 55 ANACS. Silver-gray surfaces, minor scuffiness shows on the obverse. A bright example of this difficult Morgan dollar date. Slightly worn with much remaining mint luster.
- 413 1896 MS 65 PCGS. Well struck and satiny with a couple of streaks of light golden color on the reverse.
- 414 1896 MS 63 Deep Mirror Prooflike ANACS. Mildly reflective with several noticeable edge nicks on the reverse.
- 415 1896 MS 64 Deep Mirror Prooflike ANACS. Glassy and untuned, with a thin, vertical planchet streak down the right side of the obverse.
- 416 1896 MS 64 Deep Mirror Prooflike ANACS. Deeply mirrored surfaces, the devices are brilliant as well as providing a no-contrast appearance. Lightly toned.
- 417 1896-O AU 55 ANACS. Well struck and untuned, with just the slightest loss of luster from wear on the highpoints.
- 418 1897 MS 65 PCGS. Sharply defined with extremely clean surfaces. Each side is liberally coated with brick-red patina creating an unusual appearance for a Morgan dollar.
- 419 1897-O AU 53 ANACS. An affordable, original example of this scarce Mint State date.
- 420 1897-O MS 62 NGC. The satiny luster is overlaid by bright, streaky golden-olive patina on the obverse but there is almost no color on the reverse. Somewhat softly struck over Liberty's ear, as usual. Scarce.
- 421 1898 MS 65 NGC. Four pieces, all are fully brilliant or exhibit the slightest amount of golden patina. A gem group of fully struck Morgans. (Total: 4 Coins)
- 422 1898-O MS 65 PCGS. The obverse is white, the reverse exhibits a hint of golden color. Clean surfaces, the centers are not quite fully struck up.
- 423 1898-O MS 65 PCGS. Fully bright and lustrous with a sharp strike. Gem quality throughout.
- 424 1899 MS 65 PCGS. Gem quality throughout, each side is untuned and well defined.
- 425 1899 MS 66 PCGS. Beautiful lemon-yellow and russet toning decorates each side. The surfaces are remarkably free of most marks.
- 426 1901-S MS 61 ANACS. Bright and well defined with a few obverse marks. Scarcer date.
- 427 1903 MS 63 ANACS. Mildly reflective with olive-gold highlights on the obverse.
- 428 1903 MS 63 ANACS. Fully detailed and untuned save for a hint of golden color at the rims.
- 429 1903 MS 65 PCGS. Fully brilliant with excellent sharpness in the centers.
- 430 1903-O MS 61 NGC. Bright with numerous small abrasions scattered about.
- 431 1903-O MS 65 PCGS. A sparkling gem displaying an intense satiny brilliance on both sides. Completely untuned.
- 432 1903-O MS 65 NGC. Sharply struck with bright, satiny luster.
- 433 1921-D MS 65 NGC. Well struck, the bright, cartwheel luster shows just a hint of peripheral color.
- 434 1921-D MS 63 Prooflike ANACS. Untuned and bright with nice reflectivity in the fields.
- 435 1921-S MS 64 ANACS. Clean enough to qualify as a gem, but a slight haziness and softness of strike in the centers holds down the grade.

CERTIFIED PEACE DOLLARS

- 436 1921 MS 63 NGC. Colorfully toned in rose-golden and gray hues, the centers are not quite fully struck up, a characteristic of this date. Popular one-year type.
- 437 1921 MS 63 ANACS. Murky gray and lilac patina over surfaces that are remarkably bold for the issue, but reveal a few facial marks.
- 438 1921 MS 64 PCGS. Excellent luster and better struck than most 1921s, a couple of larger marks in the center of the reverse account for the grade.
- 439 1923 MS 65 PCGS. An even coating of rose-gray patina covers each side.
- 440 1923 MS 66 NGC. A snow-white example that is nicely frosted and exceptionally clean.
- 441 1923-D MS 63 ANACS. Lightly toned and quite lustrous. A select specimen.

- 442 1923-S MS 63 ANACS. Light silver-gray and golden panna. Well defined.
- 443 1924 MS 65 PCGS. Quite frosty with a few specks of toning hidden in the reverse lettering.
- 444 1924 MS 66 PCGS. Mostly brilliant with shimmering luster and frosty central devices that show a few minor luster grazes.
- 445 1924-S MS 64 NGC. A well struck example of this scarcer issue that shows almost complete, though faint, details on the wing of the eagle. Light in color.
- 446 1925-S MS 63 PCGS. Softly defined, particularly in the center of the reverse, a couple of small contact marks limit the grade. Lustrous.
- 447 1926-D MS 64 ANACS. Typically bold with excellent luster and a whisper of golden color.
- 448 1926-S MS 63 PCGS. At first glance, one would confuse this with a gem. Unfortunately, a few contact marks restrict the grade on this highly lustrous example.
- 449 1926-S MS 63 ANACS. Bright and lustrous with a few grade-limiting abrasions on the obverse.
- 450 1927 MS 60 PCGS. A crisscrossing toning pattern on the obverse suggests that the coin was once taped.
- 451 1927 MS 63 ANACS. Rich purple and steel-gray patina coats each side of this conservatively graded example.
- 452 1927-D AU 50 ANACS. Original, variegated, steel-gray and violet toning shows on both sides.
- 453 1927-D MS 62 ANACS. Well struck and essentially brilliant.
- 454 1927-D MS 64 PCGS. Brilliant and sharply struck with unusually clean surfaces for the issue.
- 455 1927-S MS 63 NGC. Moderately marked with blushes of golden-violet color that are more extensive on the reverse.
- 456 1934 MS 64 PCGS. An upper-end coin that is fully struck, the obverse is slightly untuned while the reverse has attractive light golden-brown patina.
- 457 1934-S MS 61 NGC. This key issue is extremely lustrous under a layer of light golden toning. Abrasions are minimal, but two or three vertical hairlines in front of the portrait limit the grade.
- 458 1935-S AU 50 ANACS. Lightly worn with delicate, streaky toning on each side.

CERTIFIED COMMEMORATIVE GOLDS

- 459 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with abundant, yellow-gold color.
- 460 1915-S Panama-Pacific Quarter Eagle AU 50 ANACS. This coin has an unnaturally bright appearance overall. An affordable, lightly circulated example.

CERTIFIED GOLD DOLLARS

- 461 1850 MS 62 PCGS. Somewhat softly struck on Liberty's hair curls, the luster is a bit thin in the fields of this light orange-gold coin.
- 462 1851 MS 62 PCGS. Rich reddish-golden surfaces.
- 463 1851-O AU 53 PCGS. Reasonably well struck with no large or distracting blemishes. Scarcer date, only 290,000 pieces were struck.
- 464 1852-O AU 58 PCGS. A scarce O-mint displaying bright yellow-gold surfaces that display average sharpness. A small scratch is noted at 7 o'clock on the obverse reaching Liberty's neck.

- 465 1854 Type Two XF 45 PCGS. Moderately circulated but still showing hints of luster. A few marks are noted on the obverse.
- 466 1854 Type Two AU 58 NGC. Well defined on both sides with very little of the normally seen softness in the centers. There is also only a trace of die clashing in the fields, unlike the usually seen examples of this date. Nearly full mint luster.
- 467 1854 Type Two AU 58 NGC. Excellent luster and a sharp strike, the planchet appears slightly buckled at the top.
- 468 1854 Type Two AU 58 NGC. Well struck and near-Mint, the surfaces exhibit a few minor contact marks from slightly rough handling.
- 469 1854 Type Two AU 58 NGC. Well struck with only a trace of die clashing on the reverse.
- 470 1855 Type Two AU 55 PCGS. Better struck than most Type Twos, this piece has a few field marks and the usual die clashing. Some luster remains on this smart looking type coin.
- 471 1855 Type Two AU 58 NGC. Bright golden surfaces with delicate orange accents and only the slightest loss of luster on the portrait. Quite flashy for the assigned grade.
- 472 1857-C-Ex: Jewelry, Cleaned--ANACS. AU Details, Net VF 20. The planchet is buckled and abnormally bright with several scratches in the left obverse field.
- 473 1858 AU 58 PCGS. Just the slightest friction to the left of the portrait keeps this flashy gold dollar from Mint State status.
- 474 1870-S-Ex: Jewelry, Damaged--ANACS. XF Details, Net Good 4. The central portion of the obverse is totally flat. The surfaces are abnormally bright and badly hairlined. Scarcer date, only 3,000 pieces were originally struck.
- 475 1885--Cleaned--ANACS. Unc. Details, Net AU 50. Attractive and bright although noticeably hairlined. A popular Type Three issue because of its modest five-figure mintage.

CERTIFIED CLASSIC QUARTER EAGLE

- 476 1836--Damaged--ANACS. VG Details, Net Good 4. Plenty of detail is left on this early quarter eagle. Some verdigris is tucked away in the devices on the obverse. Fortunately, the damage does not intrude on the devices.

CERTIFIED LIBERTY QUARTER EAGLES

- 477 1843-D AU 58 NGC. Very well struck in all areas with tinges of orange patina clinging to the devices. The 1843-D is one of the more available quarter eagles from the Dahlonega mint, but in grades approaching Mint State the supply drops off dramatically. Population: 18 in 58, 5 finer.
- 478 1846-O AU 50 PCGS. Somewhat scarce as an issue but quite inexpensive. The central devices are very softly struck, a typical characteristic for almost all 46-o quarter eagles.
- 479 1850-O XF 45 NGC. Still lustrous with typical O-mint softness in the centers.
- 480 1871 AU 53 PCGS. A scarce, low mintage issue from a business strike production of only 5,300 pieces. This is a well struck coin with rich orange-gold color and fair amounts of luster remaining.
- 481 1873 Closed 3 AU 55 ANACS. Well struck with of a number of small field marks and a partially lustrous appearance.
- 482 1878 MS 63 PCGS. Satiny with a delicate orange and olive tint over both sides. The 1878 is not particularly scarce as an issue, but enjoys added popularity because it is some 20-30 years older than most Uncirculated Liberty quarter eagles.
- 483 1889 MS 61 NGC. Light in color, this satin-surfaced piece is somewhat softly struck in the centers, as is often the case. Numerous small marks limit the grade.

- 484 1906 MS 64 PCGS. Excellent luster characteristics and overlaid with lovely, medium gold patina. A nice piece for type purposes.
- 485 1907 MS 64 PCGS. A flashy, semi-reflective example with fogging in the exposed areas of the fields.

CERTIFIED INDIAN QUARTER EAGLES

- 486 1911--Cleaned--ANACS. Unc. Details, Net AU 55. The surfaces are noticeably hairlined from having been cleaned. Sharply defined overalls.
- 487 1911 MS 62 PCGS. Well struck with bright lustrous surfaces.
- 488 1911 MS 64 NGC. The bright, lustrous surfaces exude a warm rosy glow. A couple of minuscule contact marks on the reverse limit the grade.
- 489 1913 MS 63 NGC. Subtle orange highlights adorn nearly blemish-free surfaces.
- 490 1914 MS 60 NGC. Well struck and without serious marks.
- 491 1914-D--Cleaned--ANACS. AU Details, Net XF 40. Both sides exhibit a reddish-golden color, but are noticeably dull from the cleaning.
- 492 1914-D MS 62 PCGS. Good luster but limited in grade by a weak strike on the obverse and several field marks on the reverse.
- 493 1914-D MS 63 PCGS. A select example with ample luster and minimal marks for the grade.
- 494 1926 AU 58 PCGS. Very near Mint State, only a hint of rubbing shows. Rich golden color.
- 495 1926 MS 64 PCGS. Fully struck with rich golden luster. A few minor marks are noticed on each side.
- 496 1926 MS 64 PCGS. Deep, frosty luster is combined with a very bold strike. Excellent as a choice type coin.

CERTIFIED THREE DOLLAR GOLD PIECES

- 497 1854 AU 55 PCGS. An excellent type coin example for the three dollar series. Lightly circulated with some luster remaining.
- 498 1874 AU 55 PCGS. Light friction on the highpoints, this coin has some yellow-gold color and partial luster. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used for type purposes.

CERTIFIED EARLY HALF EAGLE

- 499 1806--Scratched, Rim Filed--ANACS. AU Details, Net VF 20. Round Top 6. B. 5-E. Typical softness on the portrait with a slight haziness also noticed on that side, perhaps to reduce the effect of several hairline scratches.

CERTIFIED CLASSIC HALF EAGLE

- 500 1836 AU 53 ANACS. Original yellow-gold surfaces with few appreciable marks and a strong strike in the centers.

CERTIFIED LIBERTY HALF EAGLES

- 501 1846 AU 55 NGC. Well struck with hints of light circulation. The surfaces are still partially lustrous, but noticeably marked.
- 502 1847 AU 53 NGC. Partially lustrous surfaces show a few circulation marks. Some weakness is noted at the center of the reverse.
- 503 1850-C VF 25 ANACS. Light in color save for dirty areas about the reverse lettering, with a mintmark that is barely discernable even with the aid of magnification.

- 504 1873 Open 3 AU 58 NGC. The yellow-gold surfaces exhibit only the slightest wear, but are a trifle lackluster and show bluntness on the eagle's neck.

- 505 1874-CC XF 45 NGC. Bright yellow-gold surfaces with softness beyond wear on Liberty's highest curls and, in particular, on the eagle's neck. Just 21,198 examples of this conditionally scarce Carson City half eagle were produced and only a few dozen pieces survive in XF and better grades. Population: 5 in 45, 6 finer.

- 506 1875-S Good 6 ANACS. Most often seen well worn, but few saw more commercial action than this piece. Only 9,000 pieces were issued.

- 507 1878 MS 63 NGC. The surfaces are bright and lustrous with traces of reddish-gold color in the protected areas. As a date, the 1878 half eagle is fairly elusive in Uncirculated, but virtually all of those grade MS 60 to MS 62. Select examples are very scarce.

- 508 1878-S AU 50 ANACS. A bright yellow-gold example that is a bit mushy in the centers and is modestly abraded.

- 509 1881 MS 63 PCGS. Scintillating luster under rich orange patina, being kept from the choice level by clusters of field marks on the reverse.

- 510 1886-S MS 63 NGC. Sharply struck.

- 511 1889 MS 62 PCGS. A scarce issue of just 7,520 business strikes. The surfaces here are bright and moderately abraded, and sharp overall, although some of the obverse details a trifle blunt. Population: 6 in 62, 8 finer (3/99).

- 512 1891 AU 53 NGC. Normally abraded with rose and orange peripheral accents. A scarcer P-mint five.

- 513 1892 MS 62 PCGS. Sharply struck with bright lustrous surfaces.

- 514 1892-S MS 60 NGC. Satiny surfaces are seen under a plethora of tiny bagging abrasions. Scarce in Mint State.

- 515 1893-CC MS 62 NGC. A bright, satiny example of this final year Carson City issue, with virtually complete definition in all areas and a surprising lack of surface marks. Population: 24 in 62, 17 finer (3/99).

- 516 1893-S AU 58 NGC. Both sides are layered in rich reddish patina and display virtually complete luster.

- 517 1893-S MS 60 PCGS. Richly toned, fully lustrous, and well defined. Several marks on the obverse restrict the grade.

- 518 1897 MS 64 NGC. Bright satiny luster with delicate violet and olive patina at the borders.

- 519 1901/0-S AU 55 PCGS. Partially lustrous and well struck with a few bagging marks. The underdigit is quite bold with a distinct outer outline on the top right portion of the digit.

- 520 1901-S MS 62 PCGS. Fully struck, the reddish-golden surfaces have a flat affect from loss of luster.

- 521 1901-S MS 63 PCGS. Rich golden color, the devices are not quite fully struck. A few contact marks and slightly muted luster limit the grade.

- 522 1902-S MS 64 PCGS. Fully struck, the pinkish tinged mint luster is quite free from abrasions and the coin has a close resemblance to a gem.

- 523 1903-S MS 63 PCGS. The color is quite rich, and the surfaces are uniformly satiny. A number of small abrasions show over the obverse.

CERTIFIED INDIAN HALF EAGLES

- 524 1908 MS 62 NGC. Rich, original patina complements both sides of this fairly well struck example.

- 525 1911-S MS 61 NGC. Well detailed for this conditionally scarce S-mint Indian, with a number of tiny field marks on the reverse that limit the grade.
- 526 1914-S--Cleaned--ANACS. AU Details, Net XF 45. Rich coppery color, both sides have been lightly cleaned.
- 527 1915-S XF 40 ANACS. Moderately circulated with some mentionable surface marks and abrasions. Scarcer date in higher grades.
- 528 1915-S--Damaged--ANACS. AU Details, Net XF 45. Some heavy marking is seen on the Indian's face and the left side of the obverse. Very bright with a typical, barely discernible mintmark.

CERTIFIED EARLY EAGLES

- 529 1801--Damaged, Cleaned--ANACS. XF Details, Net VF 30. B. 2-B. Scrubbed to a dullish yellow-gold finish with several rim dents that are still visible within the holder. An affordable early ten.
- 530 1801 XF 40 PCGS. B. 2-B. Rich green-gold surfaces with bluish of reddish color on the highpoints and an overall scuffiness from numerous tiny marks. The diagnostic die clashing is found in Liberty's cap.

CERTIFIED LIBERTY EAGLES

- 531 1843-O--Sea Salvaged--ANACS. AU Details, Net XF 40. A more elusive issue than often believed because of its large mintage of 175,162 pieces. Obviously lightly corroded, but still presentable.
- 532 1847--Sea Salvaged--ANACS. AU Details, Net XF 40. Well defined with no large or distracting blemishes. Dull, subdued surfaces from saltwater exposure.
- 533 1847-O--Sea Salvaged--ANACS. XF Details, Net VF 20. Softly impressed in the centers with pronounced reddish-gold surfaces. A matte-like finish results from sea water exposure.
- 534 1847-O--Sea Salvaged--ANACS. AU Details, Net XF 40. One of the more available O-mint No Motto tens, this piece has a marked greenish-yellow color and is noticeably dull from saltwater exposure.
- 535 1849--Sea Salvaged--ANACS. AU Details, Net XF 40. Noticeably dull and lightly porous from years of immersion in salt water. A few minor contact marks show on either side. An affordable, very interesting conversation piece.
- 536 1849 AU 53 NGC. A common date P-mint ten, this piece is bright and quite heavily abraded with a hint of softness in the centers.
- 537 1849-O--Cleaned--ANACS. XF Details, Net VF 35. Uniformly bright and well struck except for the lack of detail on the obverse stars. One of the more elusive O-mint tens.
- 538 1850 Large Date--Sea Salvaged--ANACS. AU Details, Net XF 40. The more common of the two varieties, this is a somewhat dull coin that shows evidence of saltwater exposure for many years. A few small to medium sized contact marks have accumulated on each side.
- 539 1851-O--Sea Salvaged--ANACS. AU Details, Net XF 40. An affordable example of this elusive date, showing minimal wear and some porosity from saltwater exposure. A common date in the No Motto series.
- 540 1851-O AU 50 ANACS. Relatively unmarked with the usual softness on the obverse stars and a slight haziness to both sides.
- 541 1856-S XF 45 ANACS. Bright golden-orange surfaces that are peppered with tiny marks, none of which are individually abrasive. A conditionally scarce S-mint from a geographic area where gold coins we meant to be spent.

- 542 1859--Cheek Tooled--ANACS. XF Details, Net VF 25. Actually, we would go so far as to say that the entire coin has been brushed. A scarcer P-mint from a business strike production of just over 16,000 pieces.
- 543 1878--Tooled, Cleaned--ANACS. Unc. Details, Net AU 50. Sharply detailed with numerous, tiny contact marks overall. Lightly cleaned.
- 544 1880 MS 62 PCGS. Satiny and very well struck with pink and orange accents that atone for scattered field marks.
- 545 1880-S MS 60 ANACS. Exceedingly bright and lustrous, but noticeably marked, particularly on the obverse. Surprisingly scarce in this grade.
- 546 1881 MS 62 PCGS. The bright, lustrous surfaces are marred by a couple of larger facial marks on the obverse and a short grease stain (as struck) on the reverse.
- 547 1881 MS 64 NGC. Creamy, satiny luster with a slight pinkish cast, each side is very lightly marked. Only 57,980 pieces were struck for circulation.
- 548 1881-S MS 61 PCGS. Rather extensively abraded over semi-prooflike fields.
- 549 1888-O MS 62 NGC. Attractive color and luster, with remarkably bold central details. Moderate scuffiness on the obverse is the only grade-limiting factor.
- 550 1888-S MS 62 NGC. Colorful orange and apple-green highlights. Moderately abraded, as is the typical '88-S eagle.
- 551 1888-S MS 62 NGC. Somewhat softly struck over the highpoints of the design elements.
- 552 1897 MS 64 NGC. Satiny and quite sharp with delicate reddish-violet patination about the outer portions of each side. Fairly abundant in lesser Uncirculated grades, but choice and better pieces are scarce.
- 553 1901 MS 63 PCGS. Satiny overall and especially vibrant for the conservative grade.
- 554 1901 MS 63 NGC. Satiny with pleasing reddish patina over both sides and no singularly detracting marks.
- 555 1901-S MS 61 ANACS. Reverse Struck Through. A short planchet rift at the base of the reverse is the result of foreign material on the die.
- 556 1901-S MS 64 NGC. The creamy luster and lack of abrasions on the central devices give this example the look of a higher grade.
- 557 1901-S MS 64 PCGS. Fully struck with bright orange-gold color and minimal abrasions. Great for type purposes.
- 558 1902-S MS 62 PCGS. Blushes of orange patina change to olive at the borders. Moderate to heavy abrasions on the obverse.
- 559 1903-S MS 62 NGC. Satiny with fewer abrasions than one might imagine for the grade.
- 560 1907 AU 58 PCGS. A lightly circulated example with a deep gold finish and partial remaining luster.

CERTIFIED INDIAN EAGLES

- 561 1909-S--Cleaned--ANACS. Unc. Details, Net AU 50. Generally lackluster with several short planchet streaks on the reverse, often the incentive for an uneducated (they don't come off) cleaning.
- 562 1926 MS 62 PCGS. Fully lustrous with light golden patina, a few small surface marks are seen on either side.
- 563 1926 MS 62 PCGS. An abundance of surface marks limit the grade.
- 564 1932 MS 62 PCGS. An affordable, Uncirculated type Indian ten.

- 565 1932 MS 64 PCGS. Some variegated, light red toning is noted over the lustrous surfaces.

CERTIFIED LIBERTY DOUBLE EAGLES

- 566 1874-CC--Planchet Defects--ANACS. AU Details, Net XF 40. Some traces of remaining mint luster, with noticeable planchet flaking at the top of the obverse. A single milling mark is near the 12th star on the obverse.
- 567 1875-CC AU 55 PCGS. Quite frosty with some remaining mint luster, interrupted only by obverse scuffiness and a stained area on the reverse. Popular, affordable CC date.
- 568 1877-CC--Cleaned--ANACS. AU Details, Net XF 40. Hairlined surfaces that, on the reverse, are dulled as a result of the brushing. Affordable quality in a Carson City twenty.
- 569 1881-S--Cleaned Reverse--ANACS. Unc. Details, Net AU 58. A few minor hairlines are detected on the reverse from a light cleaning. Still lustrous with green-gold patina, a few contact marks are mostly limited to the obverse.
- 570 1881-S MS 61 PCGS. Rather extensively abraded on the obverse.
- 571 1884-S MS 62 PCGS. Relatively unabraded in the fields, but kept from select status by a series of milling marks on the portrait.
- 572 1885-S--Check Tooled--ANACS. Unc. Details, Net AU 55. Close examination reveals light tooling on Liberty's cheek to remove some abrasions. Bright and satiny, a tiny alloy spot is noted on the reverse.
- 573 1889--Cleaned--ANACS. Unc. Details, Net AU 50. Lightly cleaned, the still-satiny surfaces exhibit a few obverse contact marks.
- 574 1891-S MS 63 NGC. Frosty reddish-golden surfaces that have a scattering of marks, but far less severe than the typical '91-S twenty.
- 575 1892-CC MS 60 ANACS. Lustrous and well defined, a series of parallel milling marks disfigure the obverse device. Popular CC double eagle.
- 576 1893-S MS 62 PCGS. An average coin for the grade.
- 577 1894-S MS 63 PCGS. Smooth, lustrous surfaces make this a likely candidate for MS 64 status.
- 578 1895-S MS 62 PCGS. The surfaces are typically lustrous, but also show the normal quota of abrasions in the obverse fields.
- 579 1897-S MS 62 PCGS. Deep orange-gold color.
- 580 1897-S MS 62 PCGS. A few light abrasions are scattered over the obverse.
- 581 1898 MS 62 NGC. Satiny with rich orange-gold color and a milling mark on the cheek that is more obvious than the numerous scuff abrasions.
- 582 1898-S MS 63 PCGS. Sharply struck with bright, lustrous surfaces.
- 583 1899-S MS 62 PCGS. Lustrous olive-golden surfaces that, on the obverse, are peppered with numerous marks.
- 584 1899-S MS 63 NGC. A high-end example with intense satiny luster and only a few modest abrasions on the portrait.
- 585 1900 MS 63 NGC. Very well struck with blushes of orange patina that are more evenly dispersed on the reverse.
- 586 1903 MS 63 PCGS. A shimmering, high-end example with strong central details.
- 587 1904 MS 64 PCGS. Attractive, clean surfaces with vibrant luster in the fields. Well struck throughout.

- 588 1904 MS 64 PCGS. Generally mark-free with a subtle olive patina over both sides.
- 589 1904-S MS 64 NGC. Sparkling, mildly prooflike surfaces with a slight reddish tint and eye appeal to spare.
- 590 1907 MS 63 PCGS. Well defined and quite clean, the luster is slightly subdued. A small grease stain is noticed at the center of the reverse.
- 591 1907-D MS 63 PCGS. An exceptionally clean example with a few minor marks and no spots or blemishes. Many times scarcer than a common date for not much of a premium.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 592 1907 Arabic Numerals MS 64 PCGS. Fully lustrous, the reverse exhibits some minor scuffiness, the grade-limiting factor. Popular first-year double eagle.
- 593 1907 Arabic Numerals MS 65 PCGS. A particularly vibrant, satiny example of this date and type, well struck throughout and exhibiting a delicate orange-gold tint.
- 594 1910 MS 63 PCGS. A grainy-textured example that is void of major marks and framed in olive patina.
- 595 1910 MS 64 NGC. A choice, unusually appealing example of this conditionally scarce P-mint Saint, with a soft reddish patina giving way to olive at the margins.
- 596 1914-S MS 64 NGC. Dazzling color and luster, being just a few unobtrusive obverse marks from gem quality.
- 597 1915 MS 63 PCGS. Well detailed and satiny under a uniform reddish patina. A surprisingly difficult issue in select and better grades.
- 598 1915-S MS 64 NGC. Both sides of this minimally abraded example are more lustrous than is typical of the 15-S and tinged in reddish patina.
- 599 1922 MS 64 PCGS. Well frosted with an exceptionally flashy reverse and only a few stacking marks on the sun that preclude a gem rating.
- 600 1922 MS 64 NGC. A clean borderline gem example that is light in color overall and shows a few barely discernable alloy stains at the obverse border.
- 601 1923 MS 64 NGC. Fully lustrous and sharp with a rich, copper-gold appearance. Several dark stains are noted on the obverse.
- 602 1923-D MS 65 PCGS. Appealing orange patina nearly blankets the surfaces, with two copper stains noted on the eagle.
- 603 1924 MS 65 PCGS. A smoothly lustrous, lightly toned example of this generic, twenty dollar date.
- 604 1928 MS 60 PCGS. Flashy despite numerous light abrasions.

CERTIFIED COMMEMORATIVE SILVERS

- 605 1893 Isabella Quarter MS 63 PCGS. Well struck with a light amount of rose and argent color on each side. An affordable example.
- 606 1893 Isabella Quarter MS 64 PCGS. A deeply toned example exhibiting shades of mottled gray and olive-green patina. Sharply struck overall, a choice specimen.
- 607 1893 Isabella Quarter MS 65 PCGS. The satin-like surfaces exhibit an exceptionally clean appearance. The obverse is deeply toned in smooth gray, crimson, and green colorations, the reverse is noticeably lighter with a steel-gray center bordered with deep russet shades.

- 608 1900 Lafayette Dollar--Cleaned, Retoned--ANACS. Unc. Details, Net AU 50. Both sides are unnaturally dark and evidence a one-time cleaning. A series of horizontal marks are seen on Washington's neck on the obverse.
- 609 1900 Lafayette Dollar MS 62 PCGS. Very deeply toned over both sides, a few minor marks show on the obverse.
- 610 1935 Arkansas MS 65 NGC. Soft, dove-gray patina covers each side. Speckles of russet color decorate the borders.
- 611 1935 Arkansas PDS Set PCGS. All three coins are fully white and untuned. The P-mint grades MS 63, the D-mint and S-mints are MS 64. An affordable, well balanced set.
- 612 1939-D Arkansas MS 65 PCGS. One of the scarcest Arkansas issues, both sides are fully white and sharply defined. Scarce this nice.
- 613 1935/34-D Boone MS 64 PCGS. Deep sea-green, russet, and golden toning decorates the borders on each side. Scarcer issue. Population:
- 614 1936 Cincinnati MS 64 ANACS. Quite lustrous with dabs of golden-russet toning on the lower half of the reverse
- 615 1936 Cleveland--Artificially Toned--ANACS. Unc. Details, Net MS 60. Deep shades of olive-green, antique-gold, and crimson appeared somewhat suspect to the graders at ANACS, however there is a chance these might be original colorations. Personal examination is recommended.
- 616 1928 Hawaiian--Artificially Toned--ANACS. Unc. Details, Net MS 60. Very lustrous and minimally marked, an even coating of green-golden color blankets each side. This example is quite attractive despite the questionable source of its color.
- 617 1925 Lexington MS 64 PCGS. Fully brilliant and sharp with a couple of tiny contact marks on the obverse.
- 618 1936 Long Island MS 64 ANACS. Bright, shimmering luster with the beginnings of golden toning about the peripheral devices.
- 619 1921 Missouri MS 64 PCGS. Essentially brilliant with nice luster for this scarcer early commemorative and only a hint of flatness on the frontiersman on the reverse.
- 620 1938 New Rochelle MS 64 PCGS. Fully bright, fresh and crisp. A few tiny contact marks are noted on the surfaces.
- 621 1926-S Oregon MS 65 PCGS. Hints of peripheral color show on brightly lustrous surfaces.
- 622 1921 Pilgrim MS 65 PCGS. Attractive golden-russet toning frames each side of this deeply lustrous, borderline-superb Pilgrim.
- 623 1935-S San Diego MS 65 PCGS. Rich golden-orange patina with some violet accents on the obverse. A colorful gem example.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 624 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 64 PCGS. Frosty green-gold surfaces with modest prooflike qualities. Medallion alignment.

CERTIFIED PATTERNS

- 625 1854 Large Cent, Judd-161, Pollock-187, R.4, Original--Scratched--ANACS. AU Details, Net PR 40. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. This example reveals splotchy toning on the obverse and small rim marks at 9 o'clock, but is quite attractive for the net grade.

- 626 1858 Flying Eagle Cent, Judd-193, Pollock-236, R.5, PR 63 PCGS. Regular dies, Small Letters obverse with a frequently used (on patterns) oak wreath and broad shield reverse. Struck in copper-nickel with a plain edge. The obverse surfaces offer glittering reflectivity and splashes of golden-russet toning while the reverse is a bit more subdued, although similar in color.
- 627 1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR 65 NGC. Flying Eagle pattern with a lifelike, hook-necked eagle on the obverse. The reverse has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. Each side is moderately mirrored with pleasing golden-rose highlights. Die striations in the obverse fields are quite obvious and a few carbon flecks are scattered about.
- 628 1858 Indian Cent, Judd-208, Pollock-259, R.4, AU 58 ANACS. Regular dies obverse as adopted in 1859. The reverse wreath is made up of clusters of five leaves which is not exactly the same reverse that was adopted in 1859, those having clusters of six leaves. Struck in copper-nickel with a plain edge. Lightly circulated with deep brownish-tan color over both sides.
- 629 1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 65 NGC. The obverse features Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Well mirrored beneath milky lilac patina with flashes of blue-green iridescence at the margins.
- 630 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR 63 NGC. Very similar to the adopted design on the obverse, but with a longer base. The reverse shows a small eagle with spread wings and billowing scroll in its beak. Struck in silver with a reeded edge. This is a well mirrored specimen that is mostly brilliant save for a hint of delicate golden peripheral color and blushes of deeper rose, orange, and blue toning at the base of the obverse.

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